

ITC Garamond

*Based on the 16th century design by
Claude Garamond.*

1490-1561

wide proportions

baroque character shapes

large x-height

distinctive characteristics

light, *light italic*, book, *book italic*,
bold, *bold italic*, ultra, *ultra italic*.



CONDENSED

ITC Garamond

CHARACTER SET

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

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ITC Garamond

LIGHT

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abcdefghijklmnopqrstuvwxyz&1234567890

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234567890

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234567890

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234567890

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234567890

BOLD ITALIC

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ULTRA

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ULTRA ITALIC

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LIGHT CONDENSED

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ITC Garamond

8/10 LIGHT & LIGHT ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. *You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour*

8/10 BOOK & BOOK ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. *You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and*

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8/10 ULTRA & ULTRA ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. *You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crys*

10/12 LIGHT & LIGHT ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. *You have two goblets before you. One is solid gold*

10/12 BOOK & BOOK ITALIC

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10/12 ULTRA & ULTRA ITALIC

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12/14 LIGHT & LIGHT ITALIC

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12/14 BOLD & BOLD ITALIC

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12/14 ULTRA & ULTRA ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shim

18/20 LIGHT & LIGHT ITALIC

Imagine you have before you a flagon of wine. You may choose *your own favorite vintage for this*

18/20 BOOK & BOOK ITALIC

Imagine that you have before you a flagon of wine. You may choose *your own favorite vintage for th*

18/20 BOLD & BOLD ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vint

18/20 ULTRA & ULTRA ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vi

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8/10 LIGHT COND & LIGHT COND ITALIC

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18/20 ULTRA COND & ULTRA COND

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