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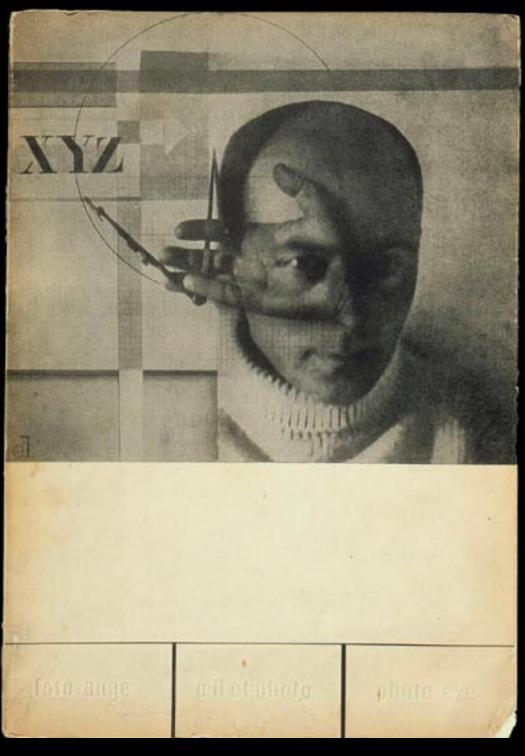
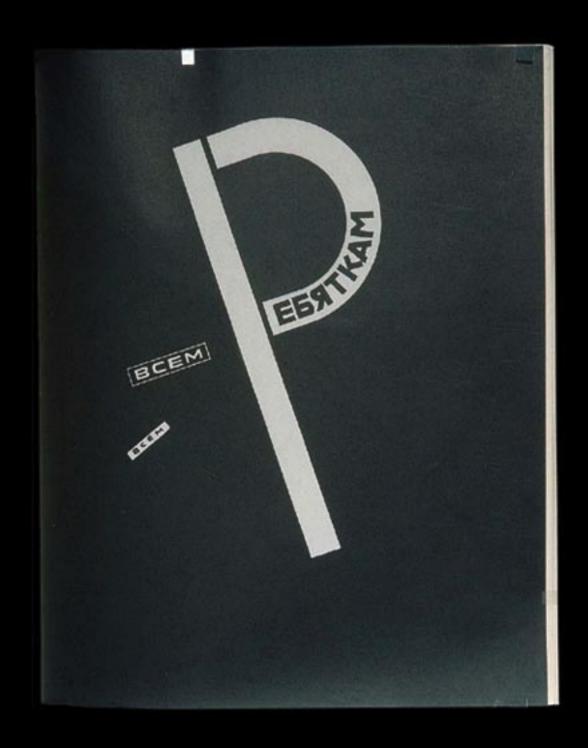


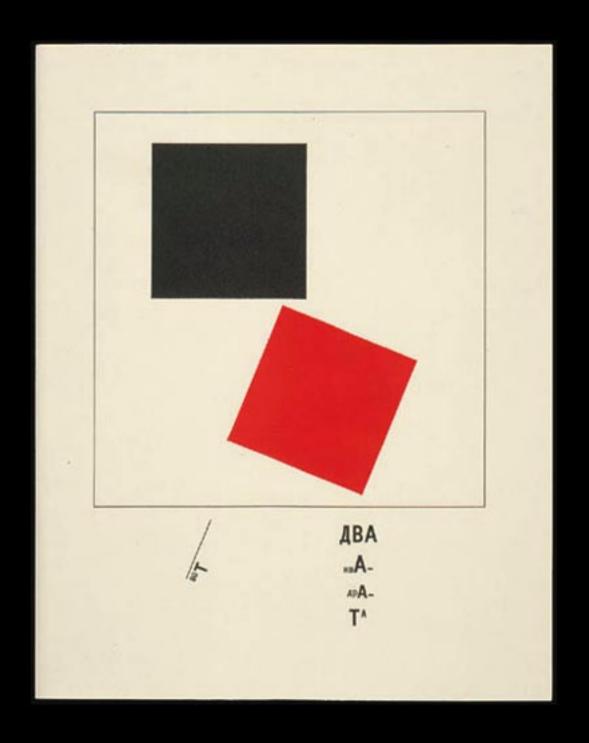
Photo-Eye: 76 Photos of the Period (1923).



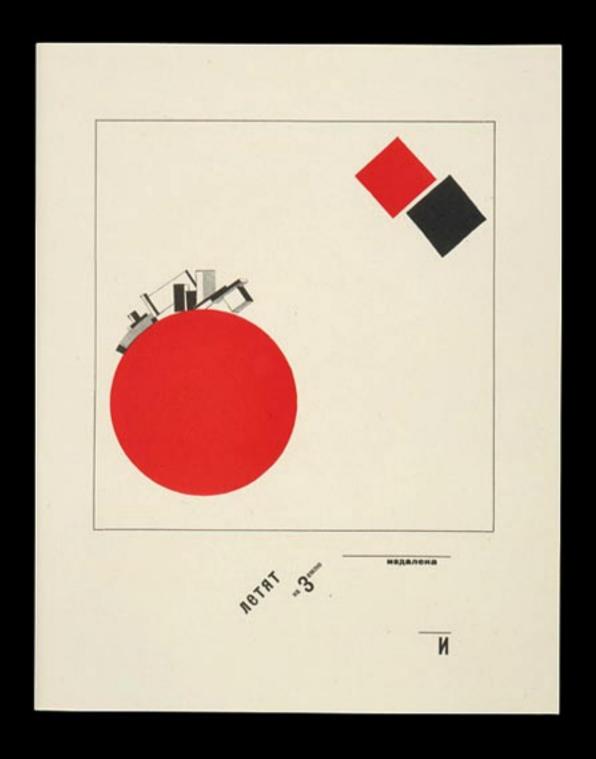
Cover of Lissitzky's Suprematist story of two squares in six constructions (1922).



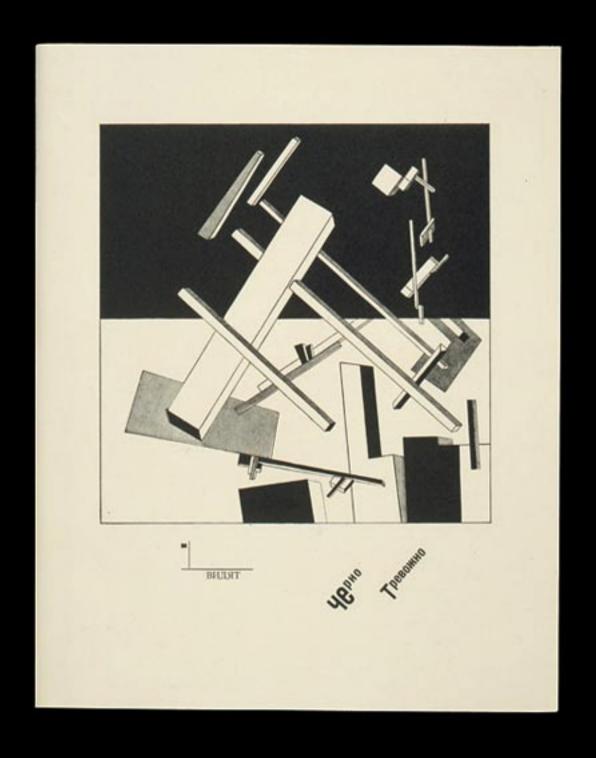
Dedication page from Lissitzky's Suprematist story of two squares in six constructions (1922).



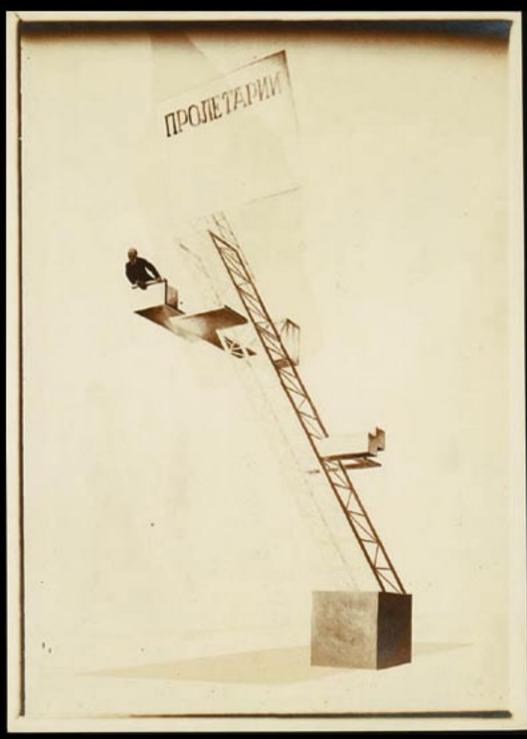
First page of Lissitzky's Suprematist story of two squares in six constructions (1922).



Second page of Lissitzky's Suprematist story of two squares in six constructions (1922).



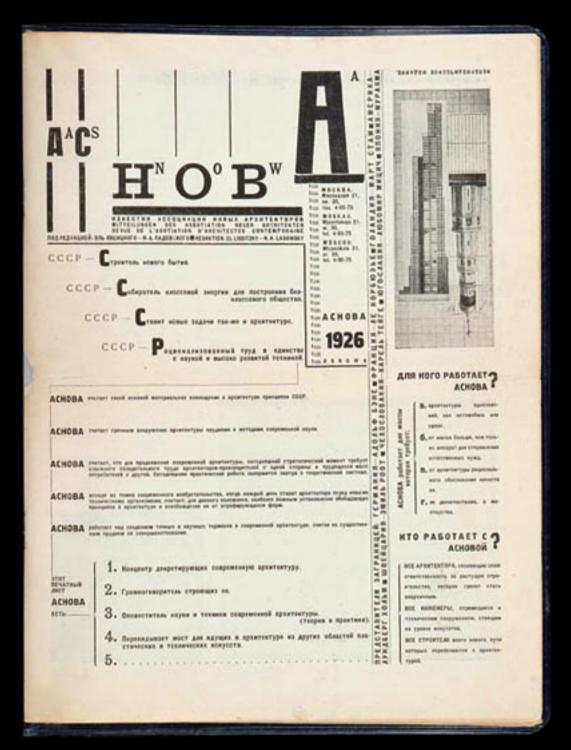
Third page of Lissitzky's Suprematist story of two squares in six constructions (1922).



Lenin Tribune (Proun no. 85), 1924.

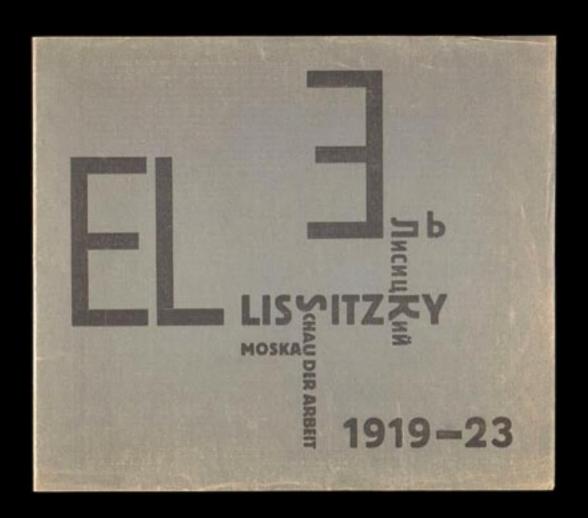


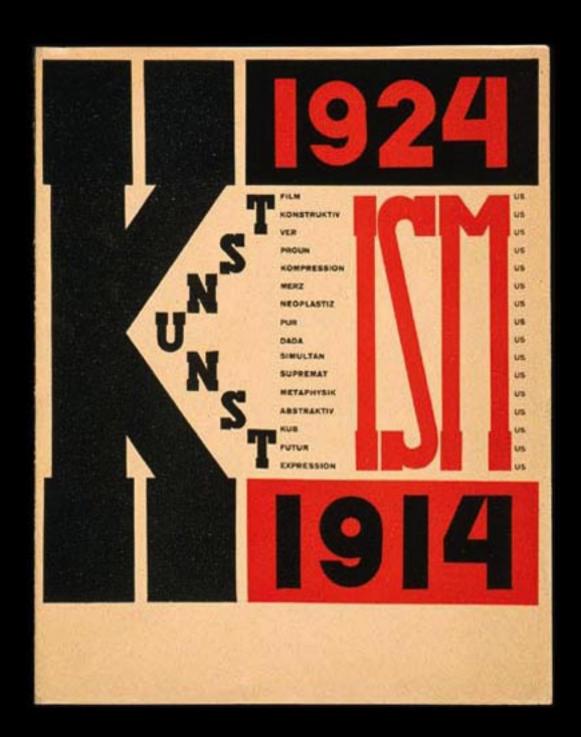
Architecture of the modern west (1932).











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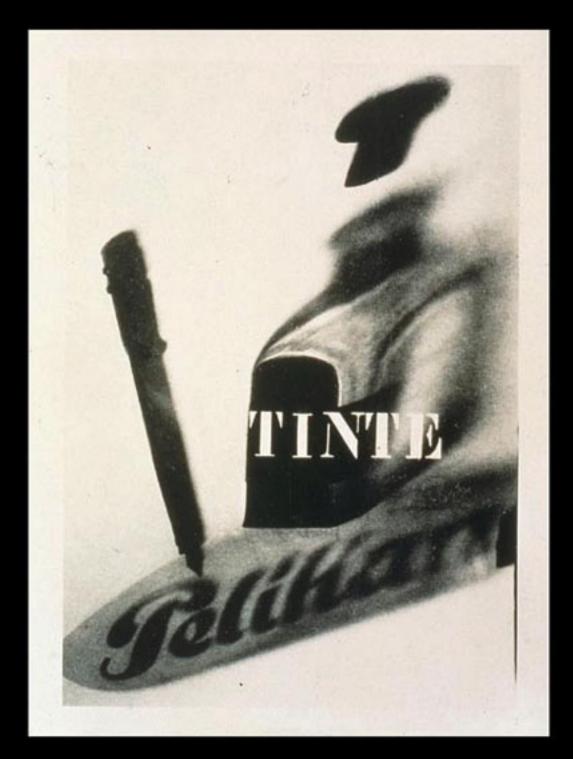
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Advertisement for Pelikan Ink, 1924.

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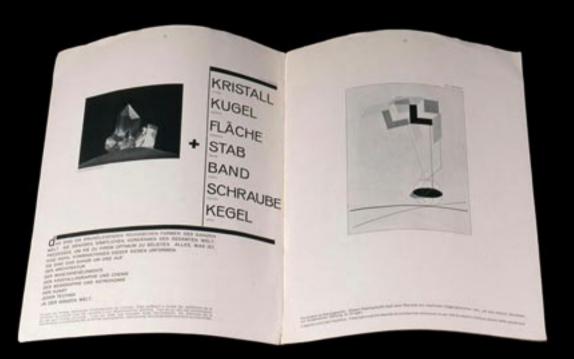
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Kurt Schwitters, ca. 1924-1925.

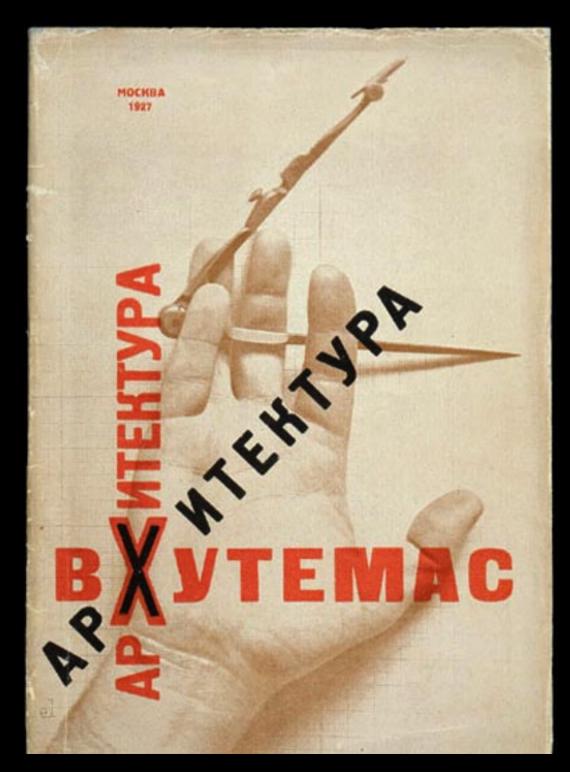


Section of the Room for Constructivist Art, 1926 International Art Exhibition, Dresden.

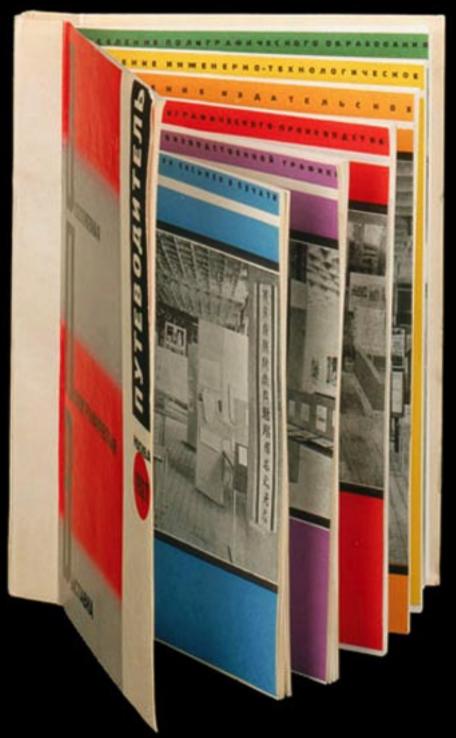








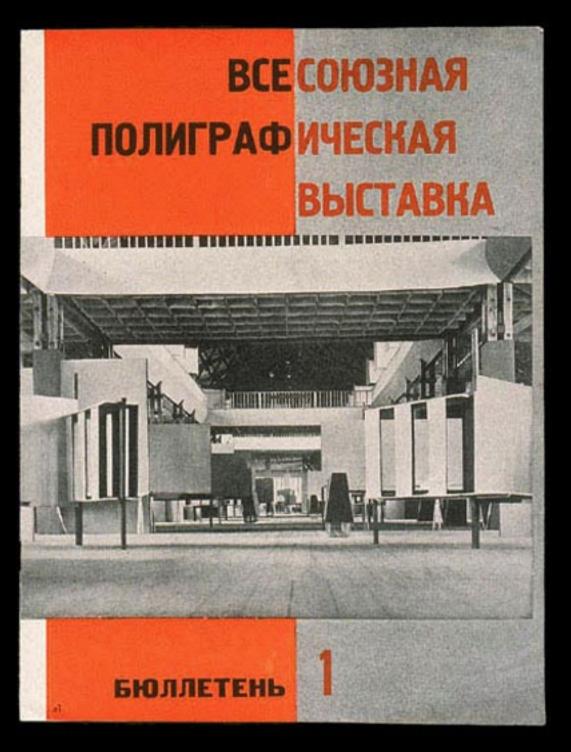
Cover of Architecture, brochure (1927).



Index pages of All-Union Printing Trades Exhibition: A guidebook (1927).



Front cover of Zapiski poeta (Notes of a poet) Autobiography by Ilia Selvinsky (1928).



Front cover of All-Union Printing Trades Exhibition (1927).



Cover of Excellent! October poem, by Vladimir Mayakovsky (1927).



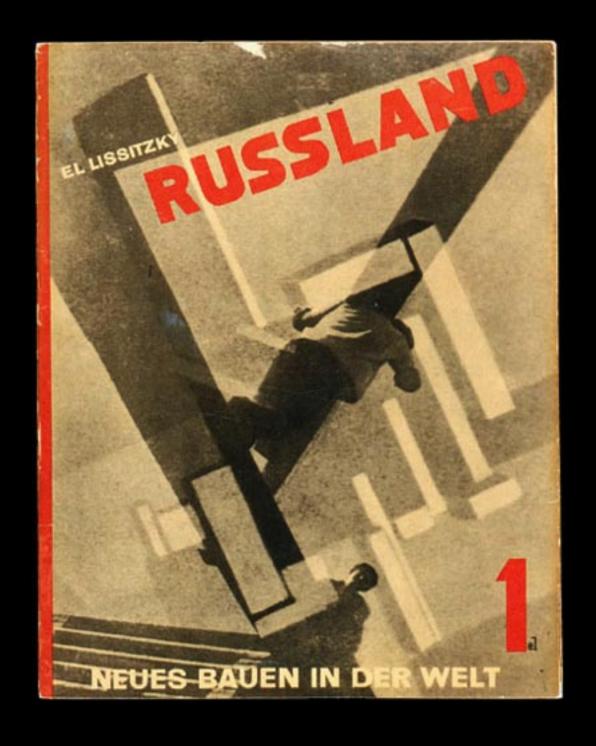
Front cover of Turnings: Monthly magazine for building and decoration, vol. 4, no. 11 (1922).



Cover of For the voice, Poems by Vladimir Mayakovsky, Berlin(1923).







Russia: The reconstruction of architecture in the Soviet Union (1930).

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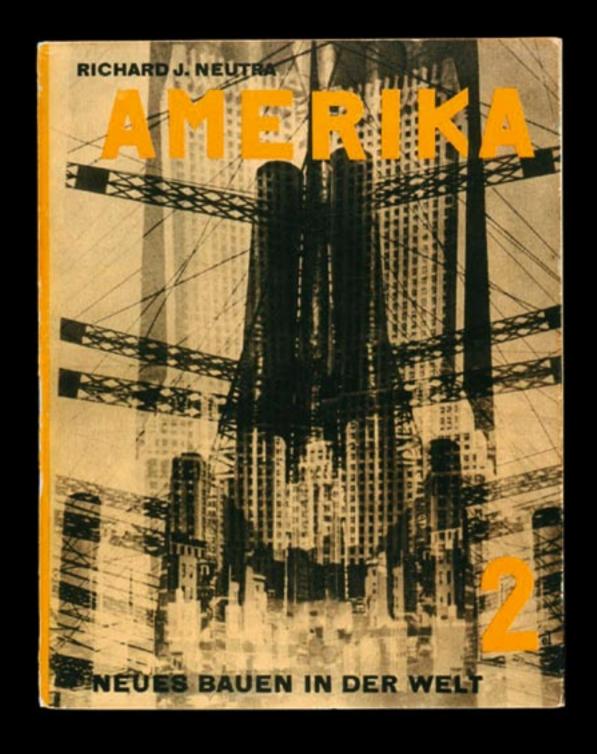
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America: The formation of the style of the new architecture in the United States (1930).

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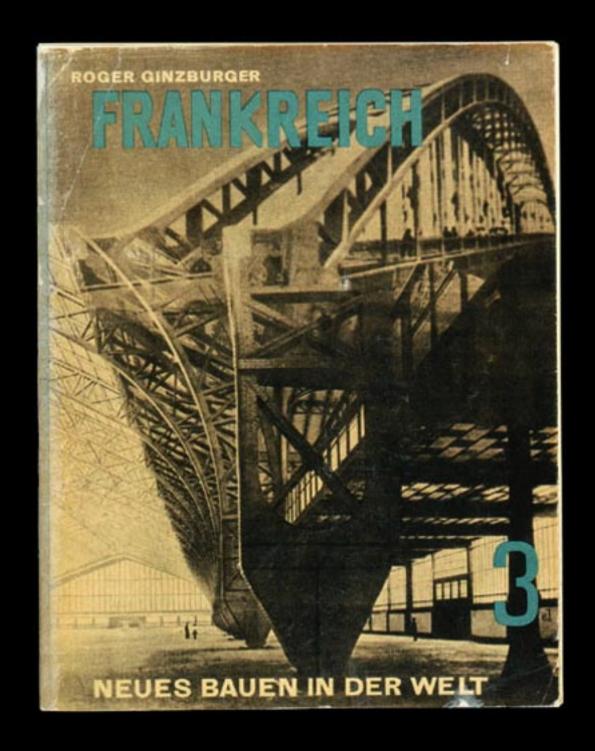
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France: The development of new ideas of construction and form (1930).

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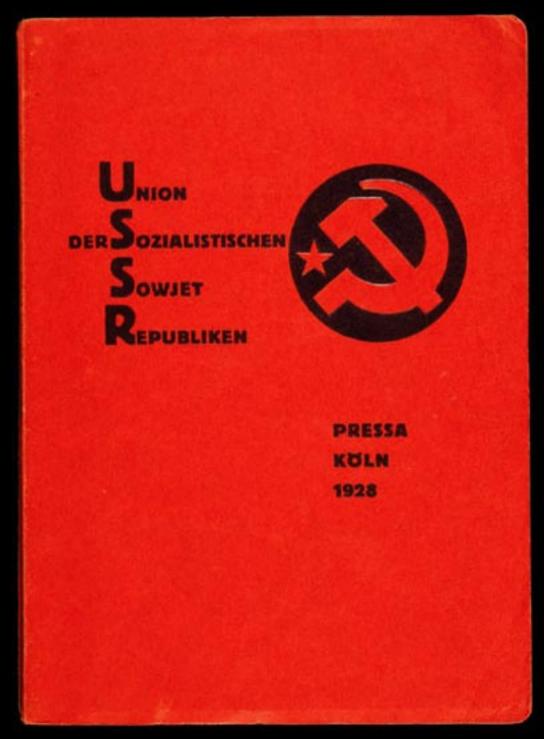
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Industry of socialism: Heavy industry for the Seventh Congress of Soviets (1935).







Cover of Union of Soviet Socialist Republics: Catalog of the Soviet Pavilion at the International Press Exhibition, Cologne, 1928.

