

El Lissitzky.

Monuments of the Future: Designs by El Lissitzky.

<http://www.multimedialab.be>
<http://www.mast-r.org>

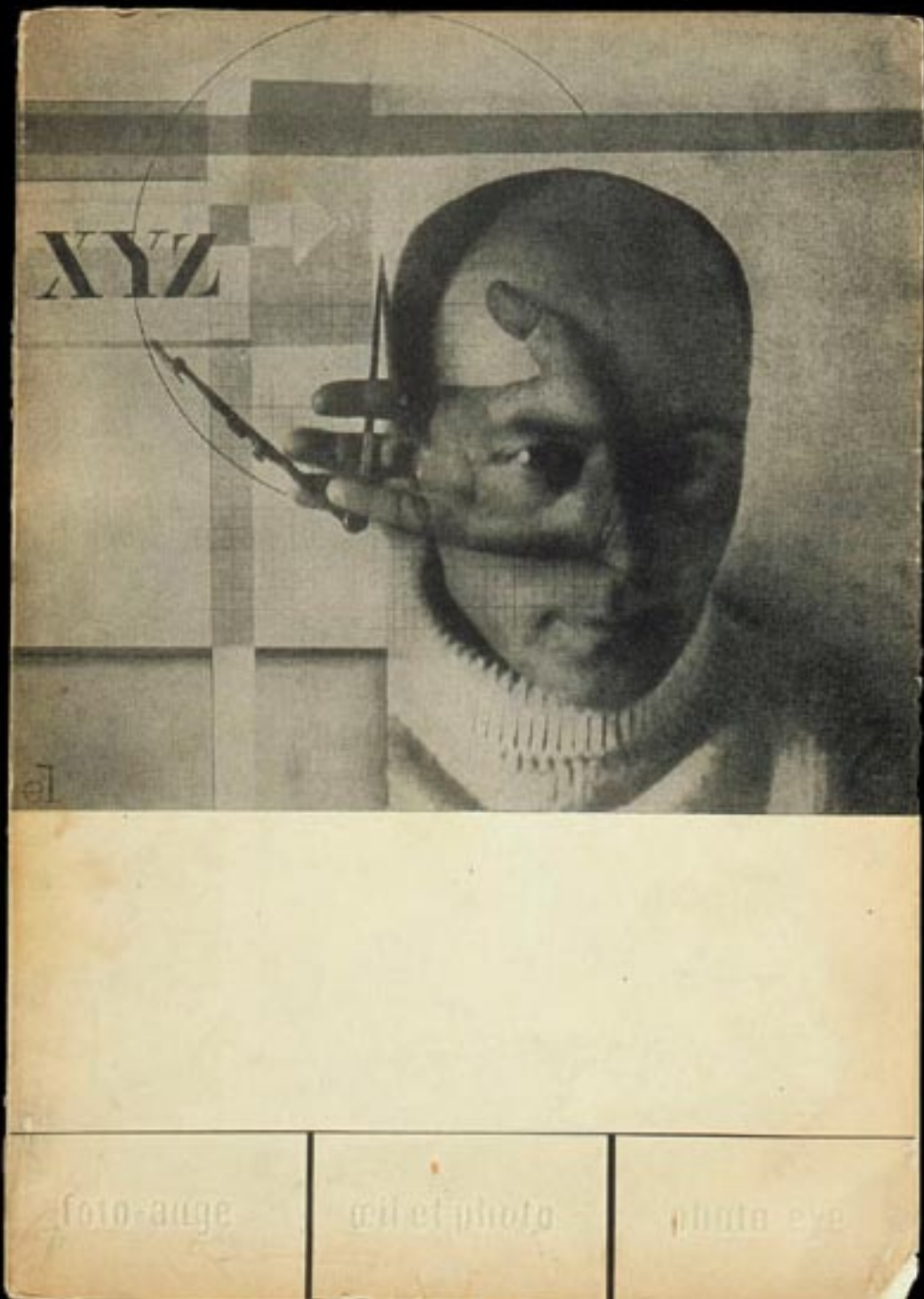
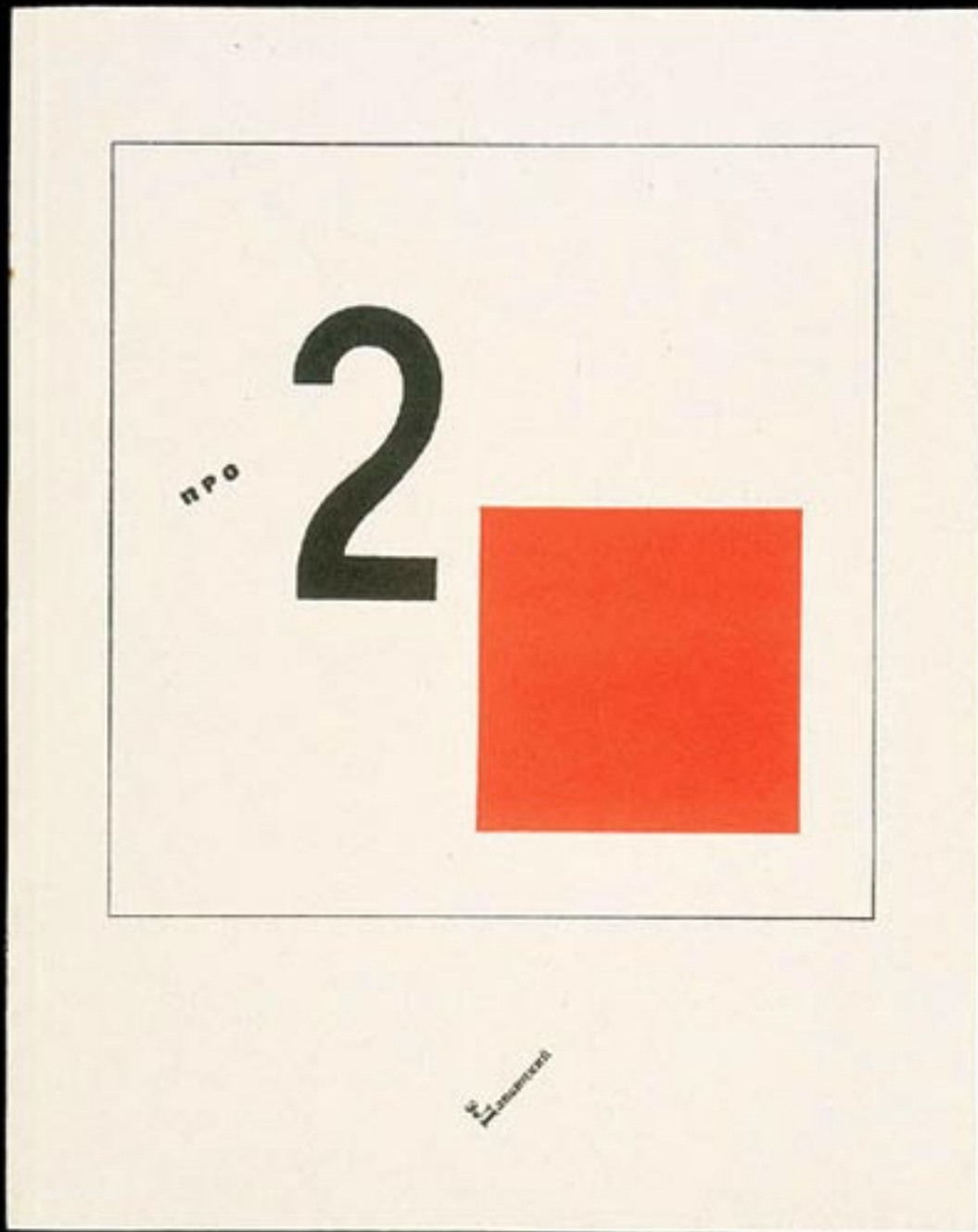
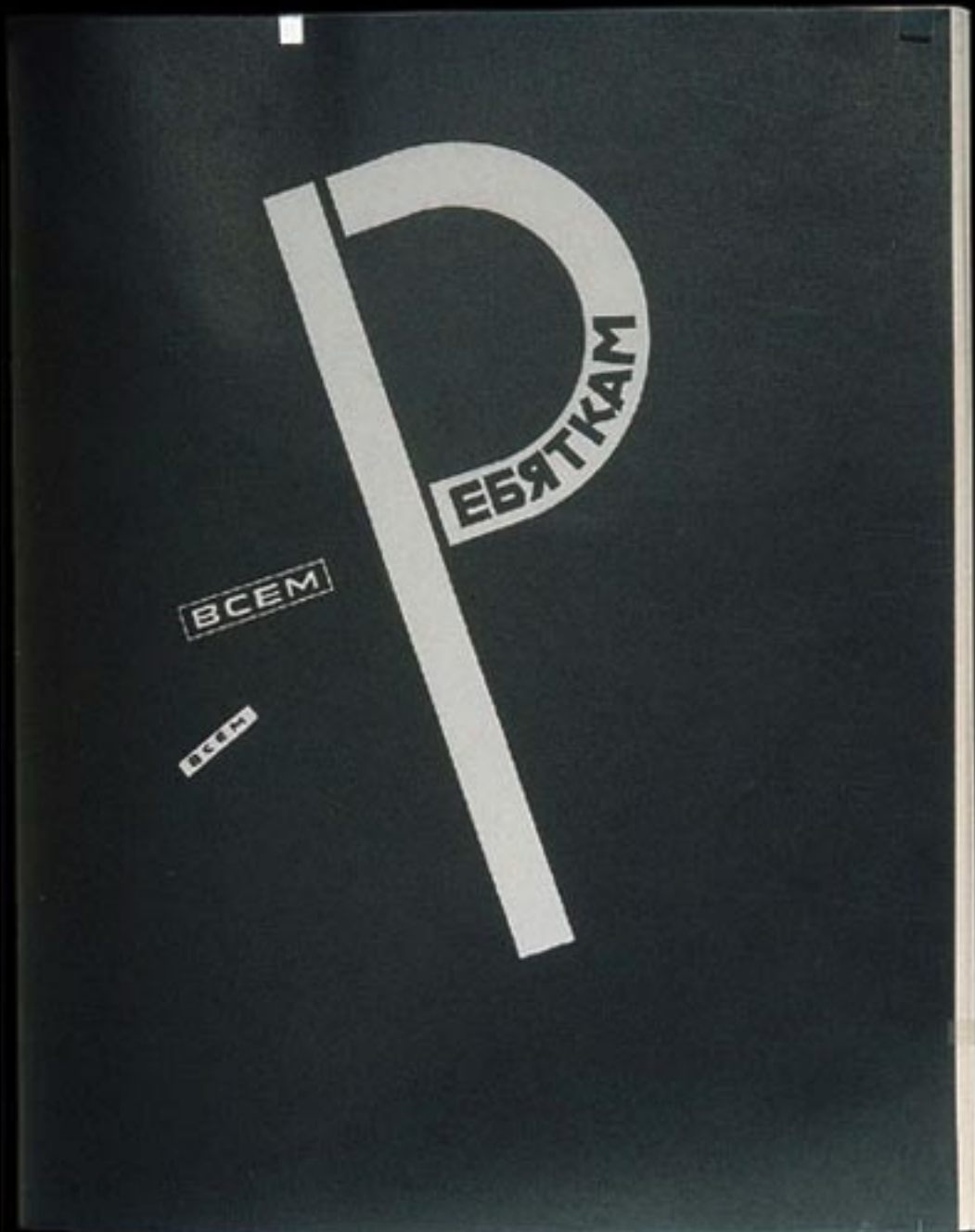


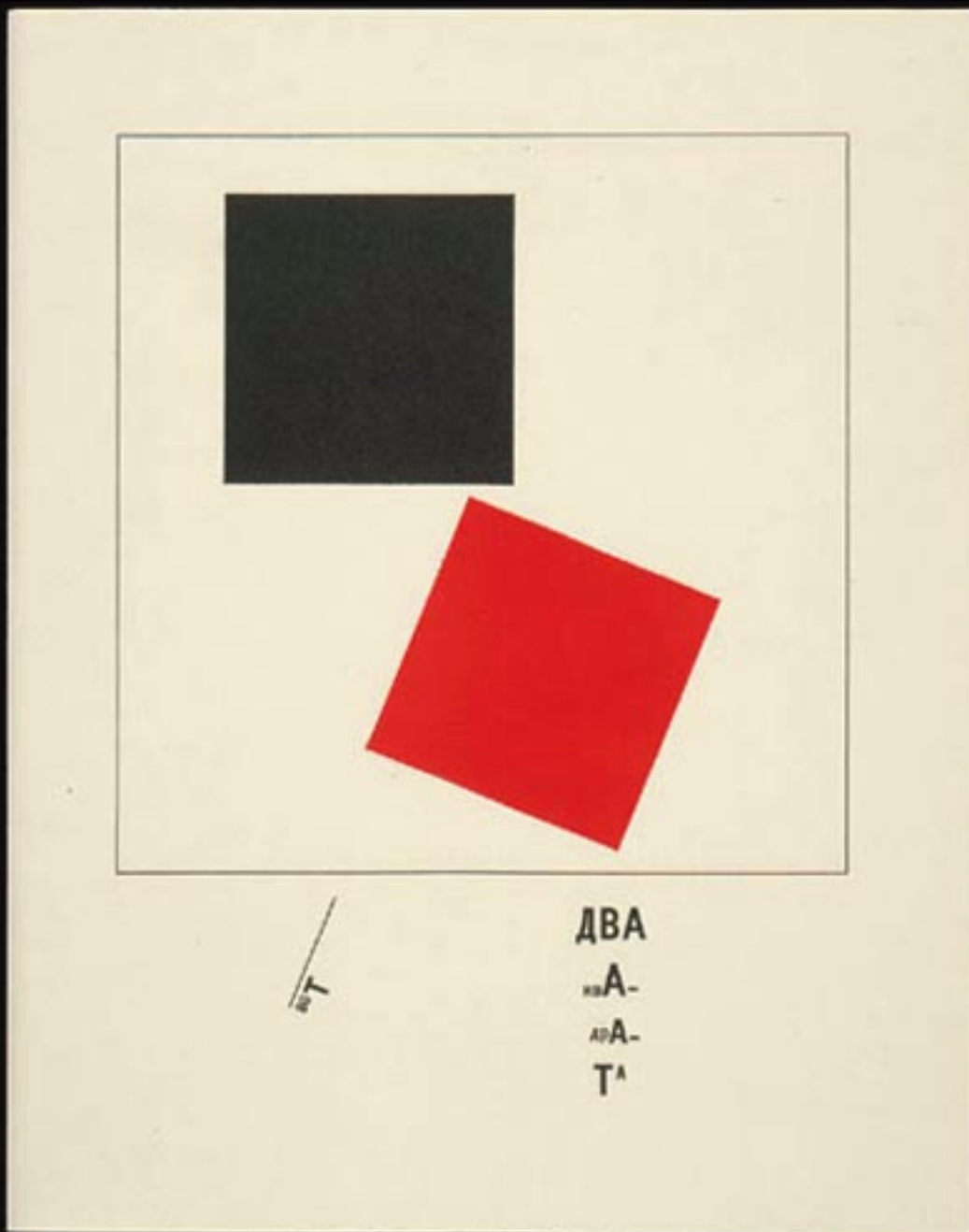
Photo-Eye: 76 Photos of the Period (1923).



Cover of Lissitzky's Suprematist story of two squares in six constructions (1922).



Dedication page from Lissitzky's Suprematist story of two squares in six constructions (1922).



First page of Lissitzky's Suprematist story of two squares in six constructions (1922).

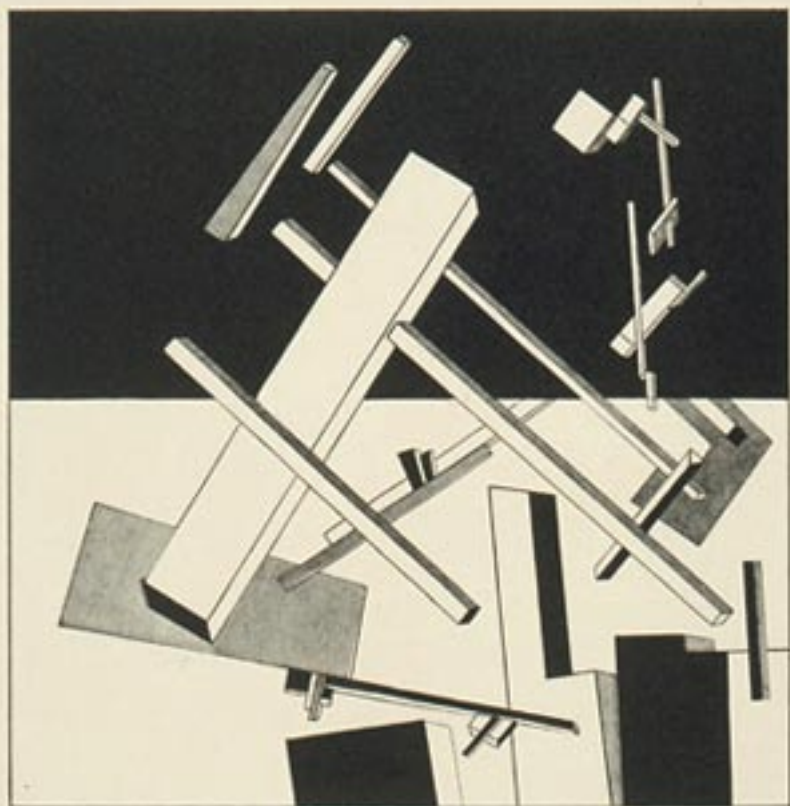


ЛЮТЯТ
на 3

ИЗДАЛОНА

И

Second page of Lissitzky's Suprematist story of two squares in six constructions (1922).



ВЕРХ

черно

белому

Third page of Lissitzky's Suprematist story of two squares in six constructions (1922).



Lenin Tribune (Proun no. 85), 1924.



группус
м. п. ауд
фрэнк ллойд райт
ле корбюзье
бруно таут
гильберсеймер
и другие

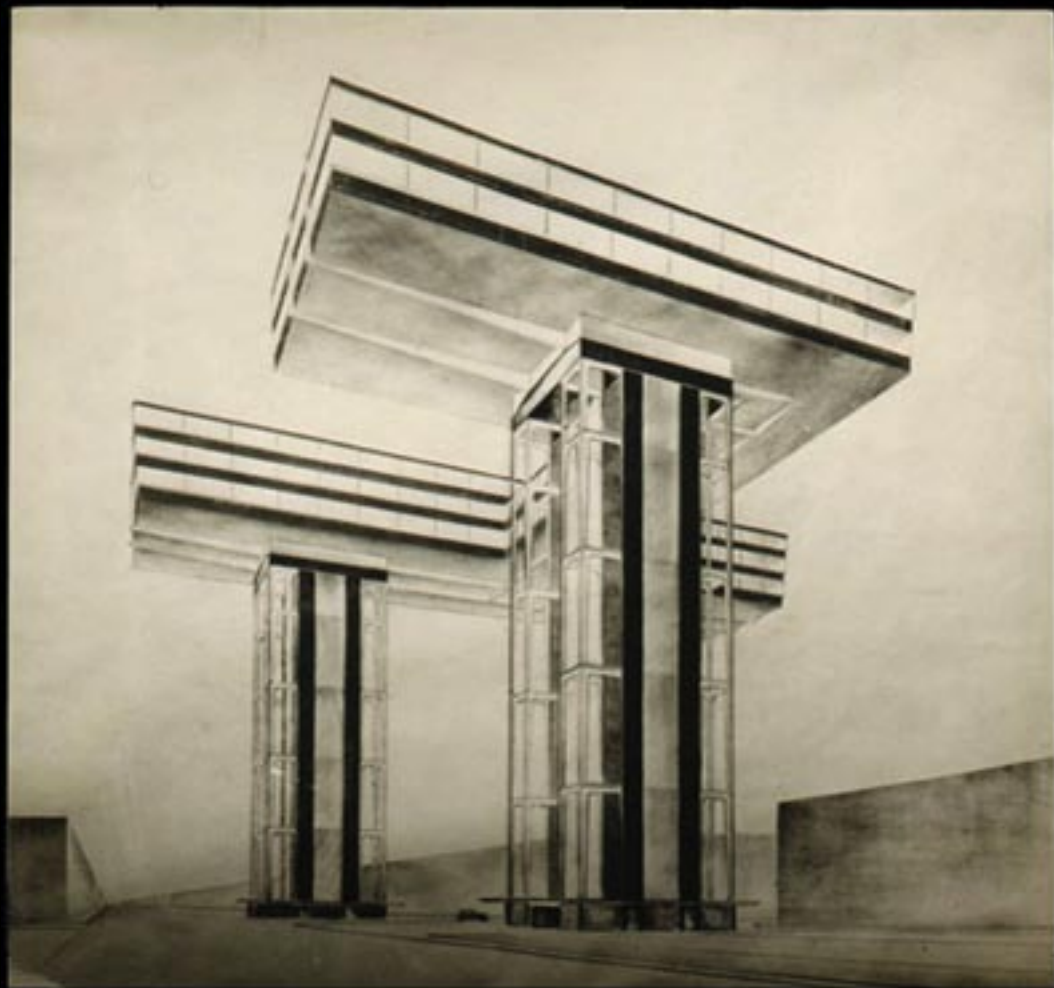
ИЗОГИЗ 1932

а

рхитектура
современного
запада

Architecture of the modern west (1932).





Drawing of the Cloud-Iron in Nikitskii Square (1925).



Photomontage of Cloud-Iron in Nikitskii Square (1925).

EL LISSITZKY
MOSKAU
SCHAU DER ARBEIT
1919-23

Cover of El Lissitzky, Moscow: Display of work 1919-23, Pamphlet, 1924.

FIGURINEN

DIE PLASTISCHE GESTALTUNG DER ELEKTRO-MECHANISCHEN

SCHAU LISSITZKY

SIEG ÜBER DIE SONNE EL

ALS OPER GESCHTET VON A. KRUTSCHONUK MOSKAU 1913

- 1 TEIL DER SCHALMASCHINERE
ALS TITELBLATT
- 2 ANSAGER
- 3 POSTEN
- 4 ANSTLICHE
- 5 GLOBETROTTER
(IN DER ZEIT)
- 6 SPORTSMÄNNER
- 7 ZANKSTIFTER
- 8 ALTER
(DUFF J. BEAUFY UNTER)
- 9 TOTENGRÄBER
- 10 NEUER



F
DEUT. BEUTNER-WERKE ST. IN
EINER ERMALIGEN AUFLAGE
75
VON KUNSTEN AUF ISEN
GESCHICHTEN UND KUNSTEN
EINFLÄCHEN DRUCKEN

... (The text in this column is very small and mostly illegible, appearing to be a preface or introduction.)

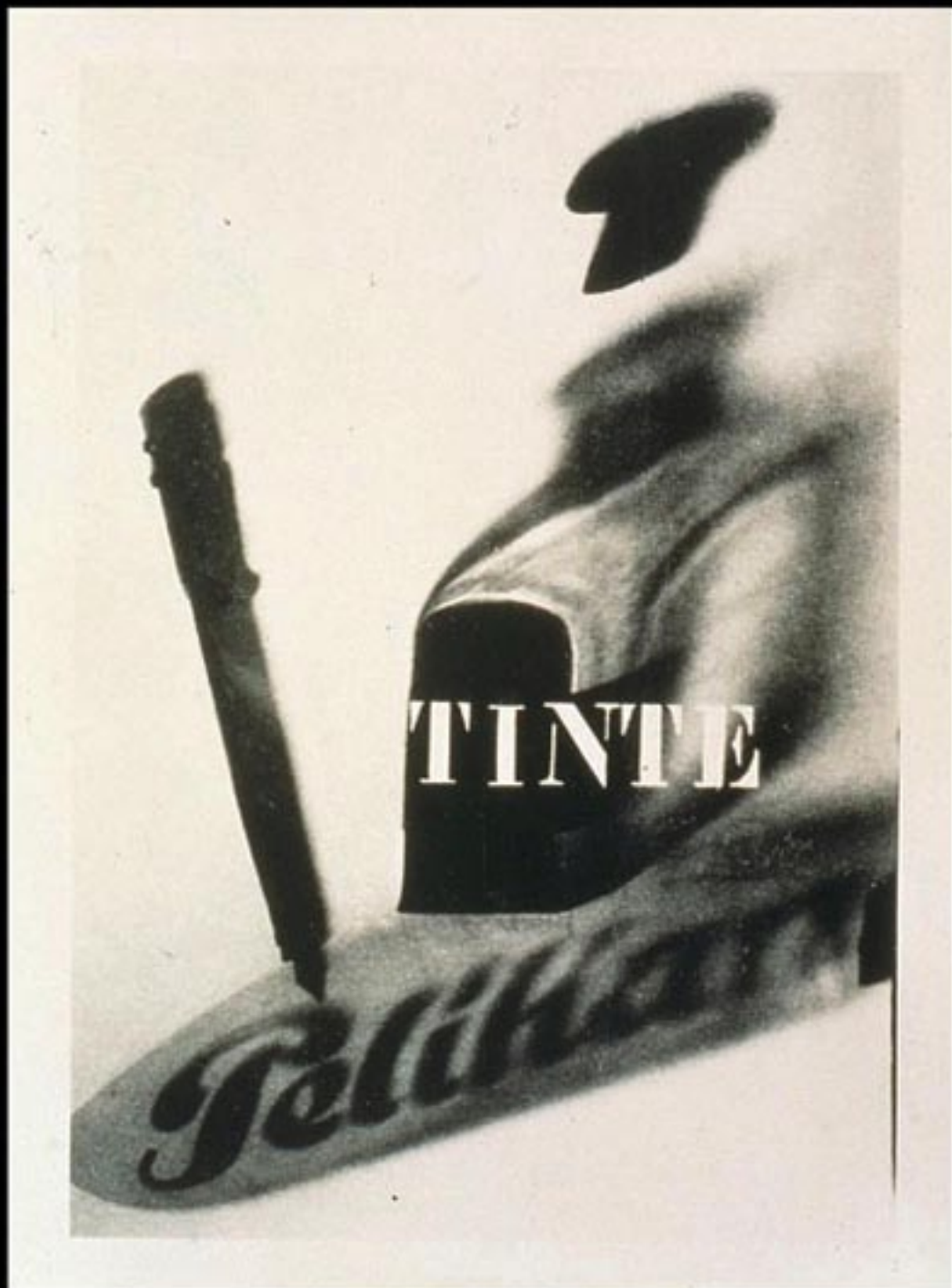
... (The text in this column is also very small and mostly illegible, continuing the preface or introduction.)

DER SPIEL BEZUGS
FOL. LEHR- & EMPFANGS-
GANGEN 1913

No 67



Advertisement for Pelican Drawing Ink, 1925.



Advertisement for Pelikan Ink, 1924.

8 MERZ 9

DIESES DOPPELHEFT IST ERSCHIENEN UNTER DER REDAKTION VON
EL LISSITZKY UND KURT SCHWITTERS

REDAKTION DES MERZVERLAGES
KURT SCHWITTERS, HANNOVER, WALDHAUSENSTR. 29



TYPOGRAPHIE ANGELEGEN VON EL LISSITZKY
H. SCHWITTERS

BAND 2, Nr. 8-9

APRIL
JULI
1924

NATUR VON LAT. **NASCI**

D. I. WERDEN ODER ENT-
STEHEN HEISST ALLES,
WAS SICH AUS SICH
SELBST DURCH EIGENE
KRAFT ENTWICKELT
GESTALTET UND BEWEGT

KLEINER BÜCKHAUS

NASCI

Nature, du latin signifie devenir, croquer, c'est à dire tout ce qui par
sa propre force, se développe, se forme, se meut.

Front cover of Nasci (Nature)
Special issue of Merz, nos. 8-9 (April-July, 1924).



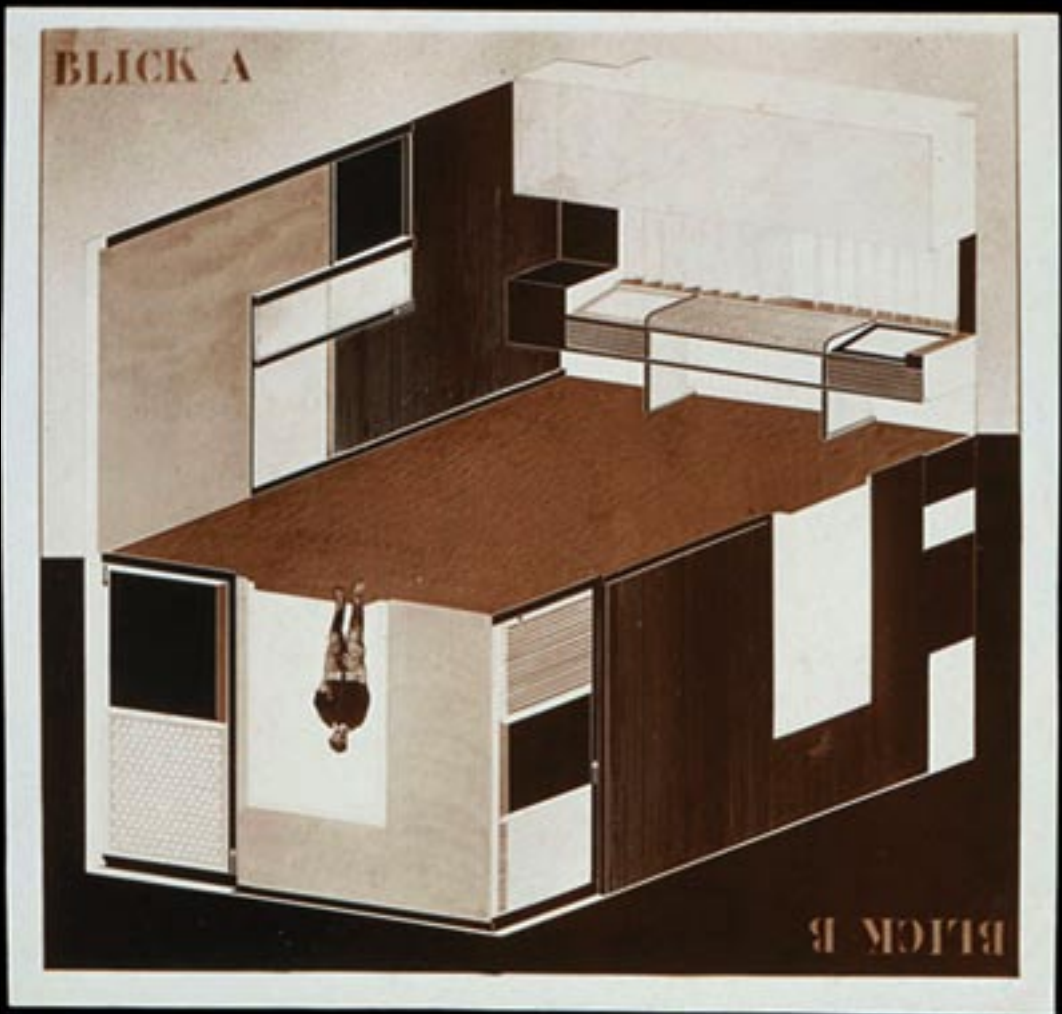
Kurt Schwitters, ca. 1924-1925.



Kurt Schwitters, ca. 1924-1925.



Section of the Room for Constructivist Art, 1926
International Art Exhibition, Dresden.



Design for the Abstract Cabinet, 1927-1928.



Cover of My Paris, text and photographs by Ilya Ehrenburg (1933).



My Paris, text and photographs by Ilya Ehrenburg (1933).

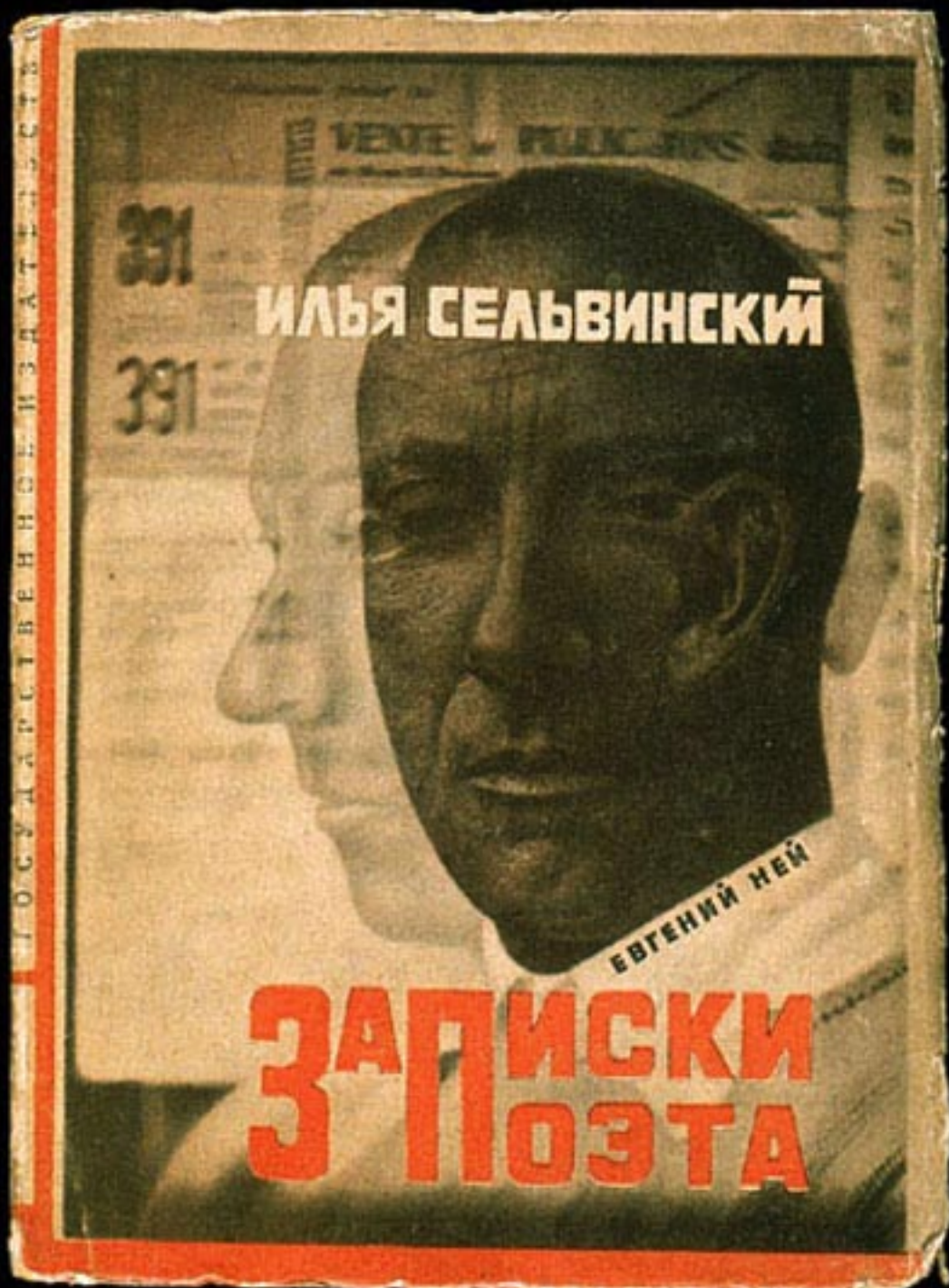
МОСКВА
1927

АРХИТЕКТУРА
В ХУТЕМАС
АРХИТЕКТУРА

Cover of Architecture, brochure (1927).



Index pages of All-Union Printing Trades Exhibition: A guidebook (1927).



Front cover of Zapiski poeta (Notes of a poet)
Autobiography by Ilya Selvinsky (1928).

**ВСЕ СОЮЗНАЯ
ПОЛИГРАФИЧЕСКАЯ
ВЫСТАВКА**



БЮЛЛЕТЕНЬ

1

Front cover of All-Union Printing Trades Exhibition (1927).

Х О Р О Ш О !
25
1917

**ВЛАДИМИР
МАЯКОВСКИЙ**

Cover of Excellent! October poem, by Vladimir Mayakovsky (1927).



Front cover of Turnings: Monthly magazine for building and decoration, vol. 4, no. 11 (1922).



Cover of For the voice, Poems by Vladimir Mayakovsky, Berlin(1923).



Pages from For the voice, Poems by Vladimir Mayakovsky, Berlin(1923).



Pages from For the voice, Poems by Vladimir Mayakovsky, Berlin(1923).



Russia: The reconstruction of architecture in the Soviet Union (1930).

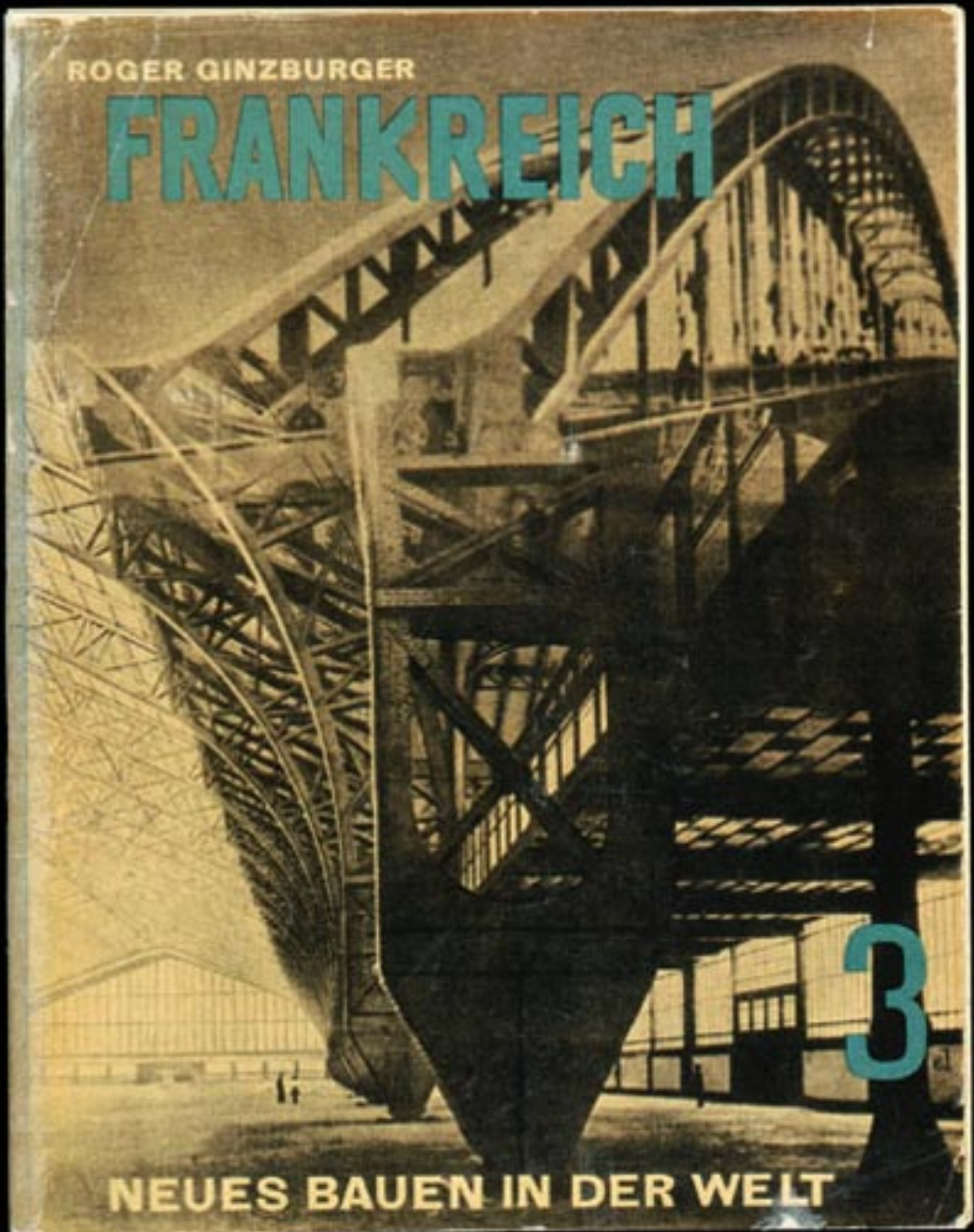
RICHARD J. NEUTRA

AMERIKA

2

NEUES BAUEN IN DER WELT

America: The formation of the style of the new architecture
in the United States (1930).



France: The development of new ideas of construction and form (1930).



Industry of socialism: Heavy industry for the Seventh Congress of Soviets (1935).



Industry of socialism: Heavy industry for the Seventh Congress of Soviets (1935).



USSR Builds Socialism (1935).

UNION
SOZIALISTISCHEN
SOWJET
REPUBLIKEN



**PRESSA
KÖLN
1928**

Cover of Union of Soviet Socialist Republics: Catalog of the Soviet Pavilion at the International Press Exhibition, Cologne, 1928.

СОЮЗ СОВЕТСКИХ СОЦИАЛИСТИЧЕСКИХ РЕСПУБЛИК
НА МЕЖДУНАРОДНОЙ ВЫСТАВКЕ ПЕЧАТИ КЕЛЬН 1928

U
NION
S
DER
OZIALISTISCHEN
S
OWJET-
R
EPUBLIKEN

KATALOG

DES SOWJET-PAVILLONS
AUF DER INTERNATIONALEN
PRESSE-AUSSTELLUNG KÖLN
1928

Title page of Union of Soviet Socialist Republics: Catalog of the Soviet Pavilion at the International Press Exhibition, Cologne, 1928.