

Janet Cardiff.

Janet Cardiff by Atom Egoyan, Bomb magazine.

Tate gallery Exhibition, 2003.

Carnegie International.

Thyssen-Bornemisza Art Contemporary.





The Muriel Lake Incident, 1999.
Video installation.

Collaboration with George Bures Miller.



The Muriel Lake Incident, 1999.
Video installation.

Collaboration with George Bures Miller.



The Paradise Institute, 2001.
Audio, video, installation.
Collaboration with George Bures Miller.



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Audio, video, installation.
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Audio, video, installation.
Collaboration with George Bures Miller.



The Paradise Institute, 2001.
Audio, video, installation.
Collaboration with George Bures Miller.



Playhouse, 1997.
Video installation.

Collaboration with George Bures Miller.



To Touch, 1993.
Table, photocells, electronic circuits, audio equipment.



To Touch, 1993.
Table, photocells, electronic circuits, audio equipment.



Forty-Part Motet, 2001.
Forty-track audio installation, 14 min.
Installation view: Musée d'art contemporain de Montréal, 2003. .



Forty-Part Motet, 2001.



Feedback, 2004.
Guitar amplifier, pedal, electronic equipment
Collaboration with George Bures Miller.



Telephone, 2004.
Sound Installation, 2 min. loop.