

# Michal Rovner.

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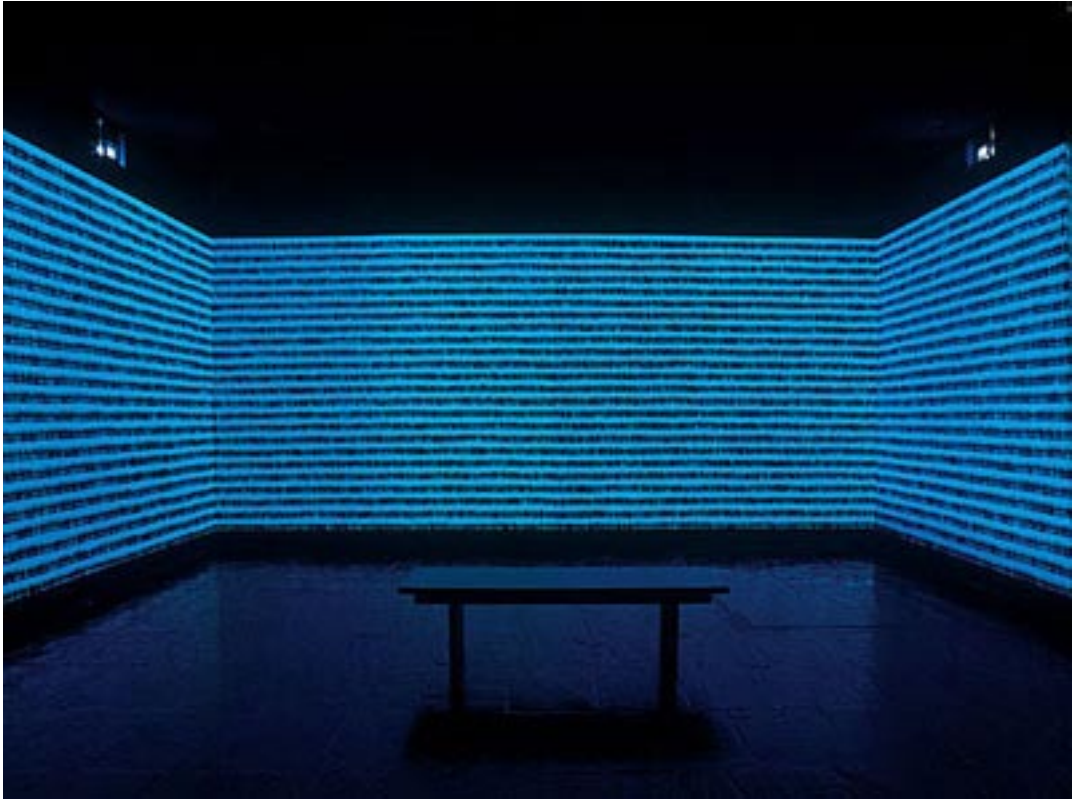
Wirtz Gallery.

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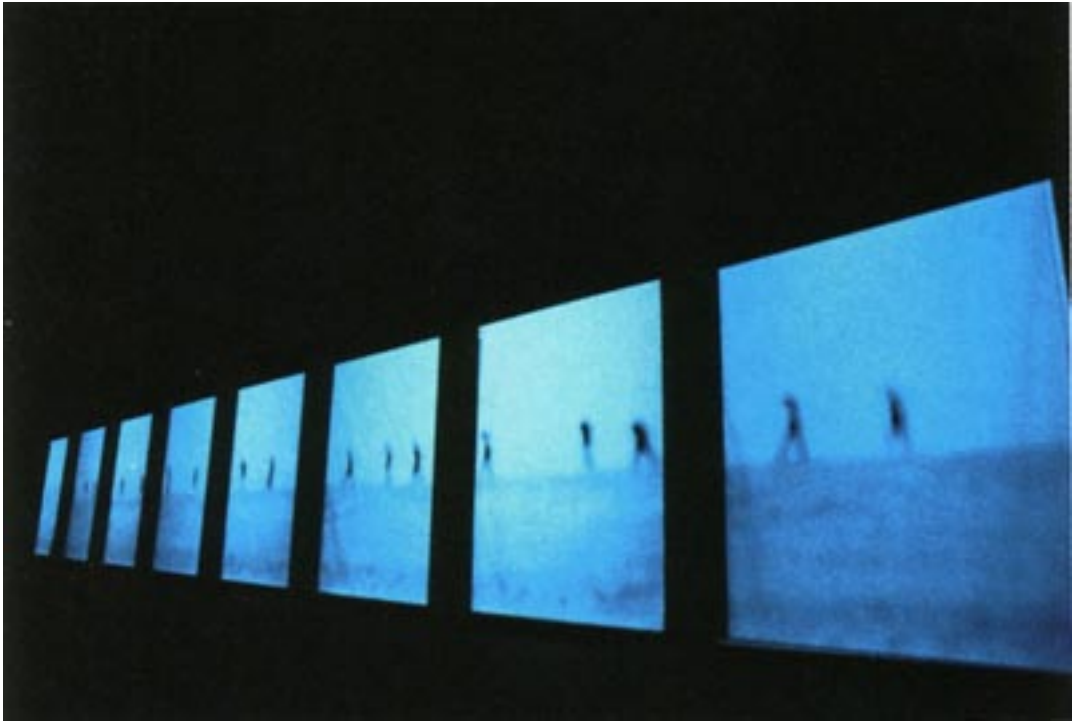
<http://www.multimedialab.be>  
<http://www.mast-r.org>







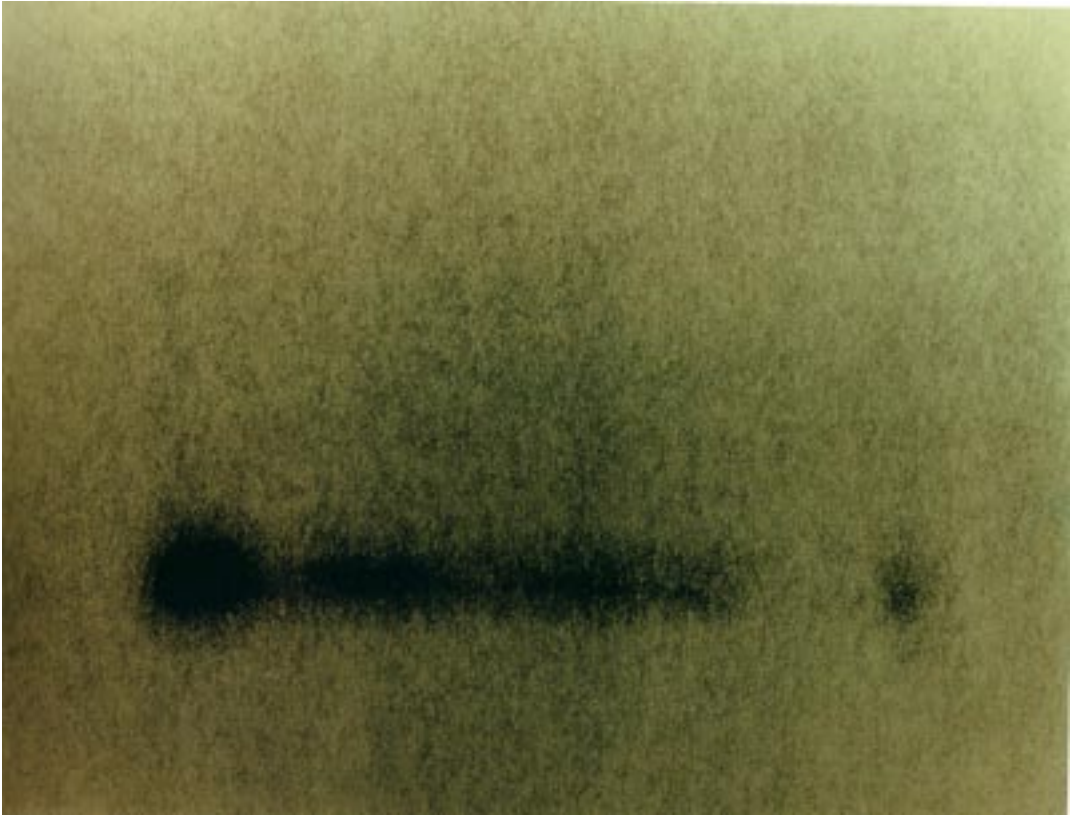
Time left, Venice Biennale, 2003.



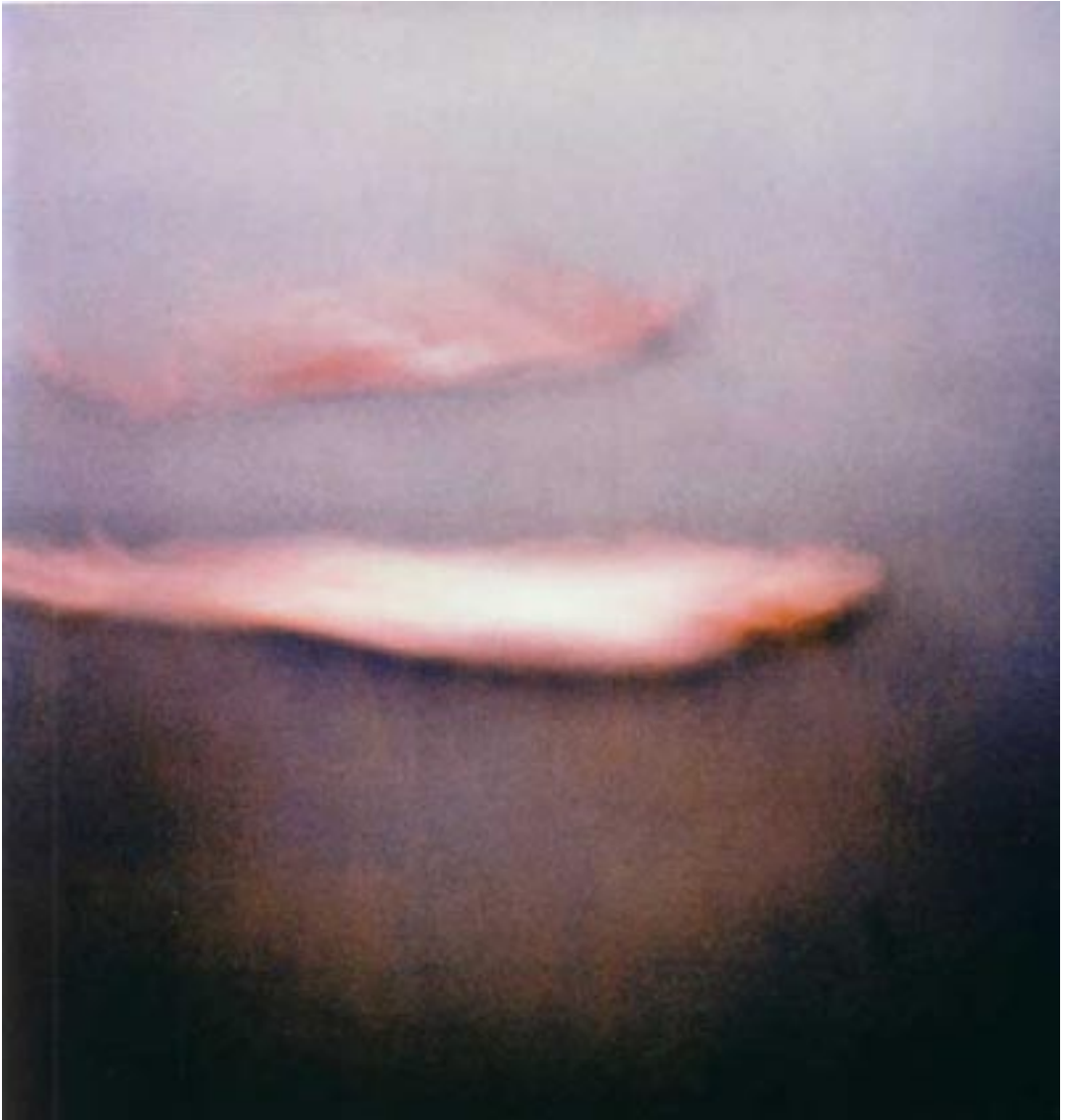
Overhanging,  
Stedelijk Museum, 1999 / Whitney Museum, 2002.



Culture plate, 2003.



One-Person Game Against Nature n.6, 1992, C-print.



One-Person Game Against Nature n.7, 1992, C-print.





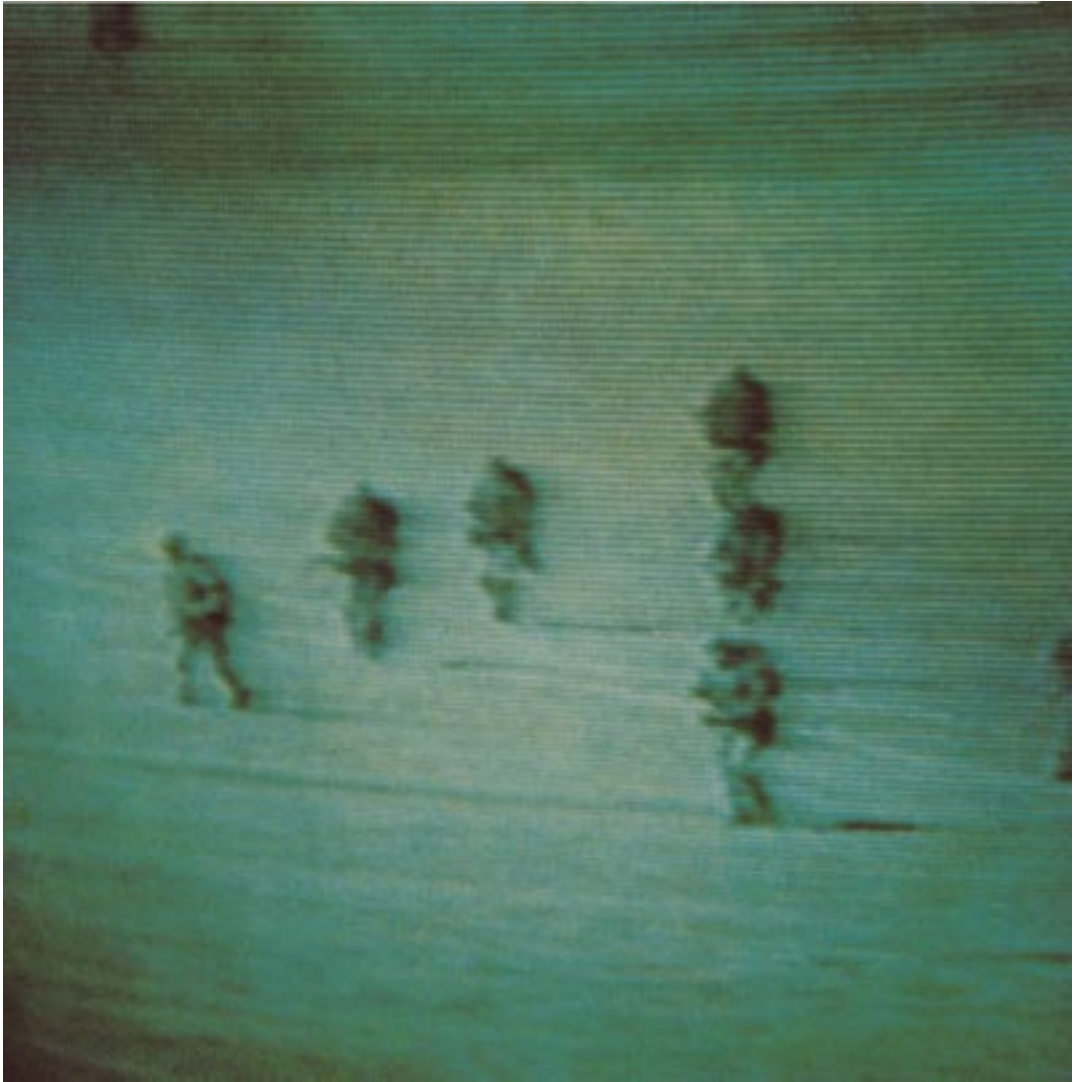
One-Person Game Against Nature n.9, 1993, C-print.



One-Person Game Against Nature n.22, 1992/93, C-print.



One Person Game Against Nature n.57, 1992/93, C-print.



Decoy n.3, 1991, C-print.

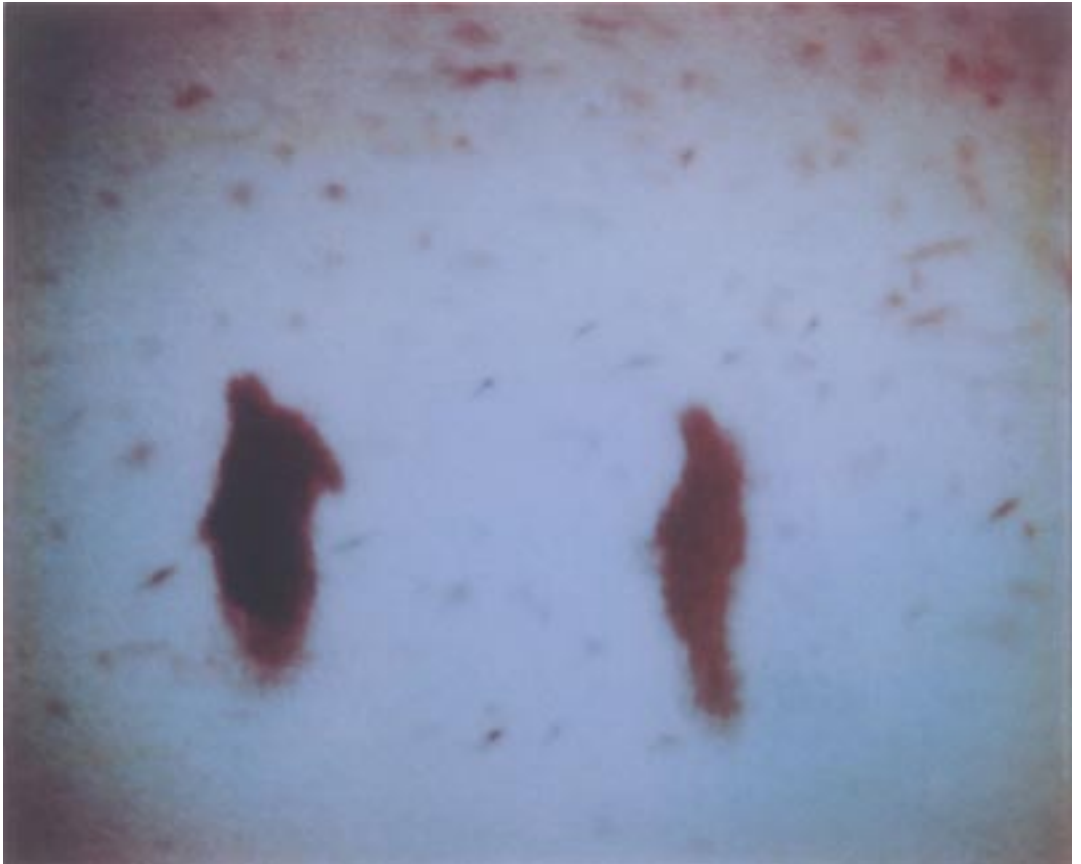




The Group, 1999, C-print.



Untitled (Black Boomerang), 2000, C-print.



Untitled (Snow)/Field 1.2 (Snow People), 2000, C-print.





Untitled (Pink Birds II), 2000, C-print.



Red Soil, 2000, C-print.



IncurSION, 1998, C-print.



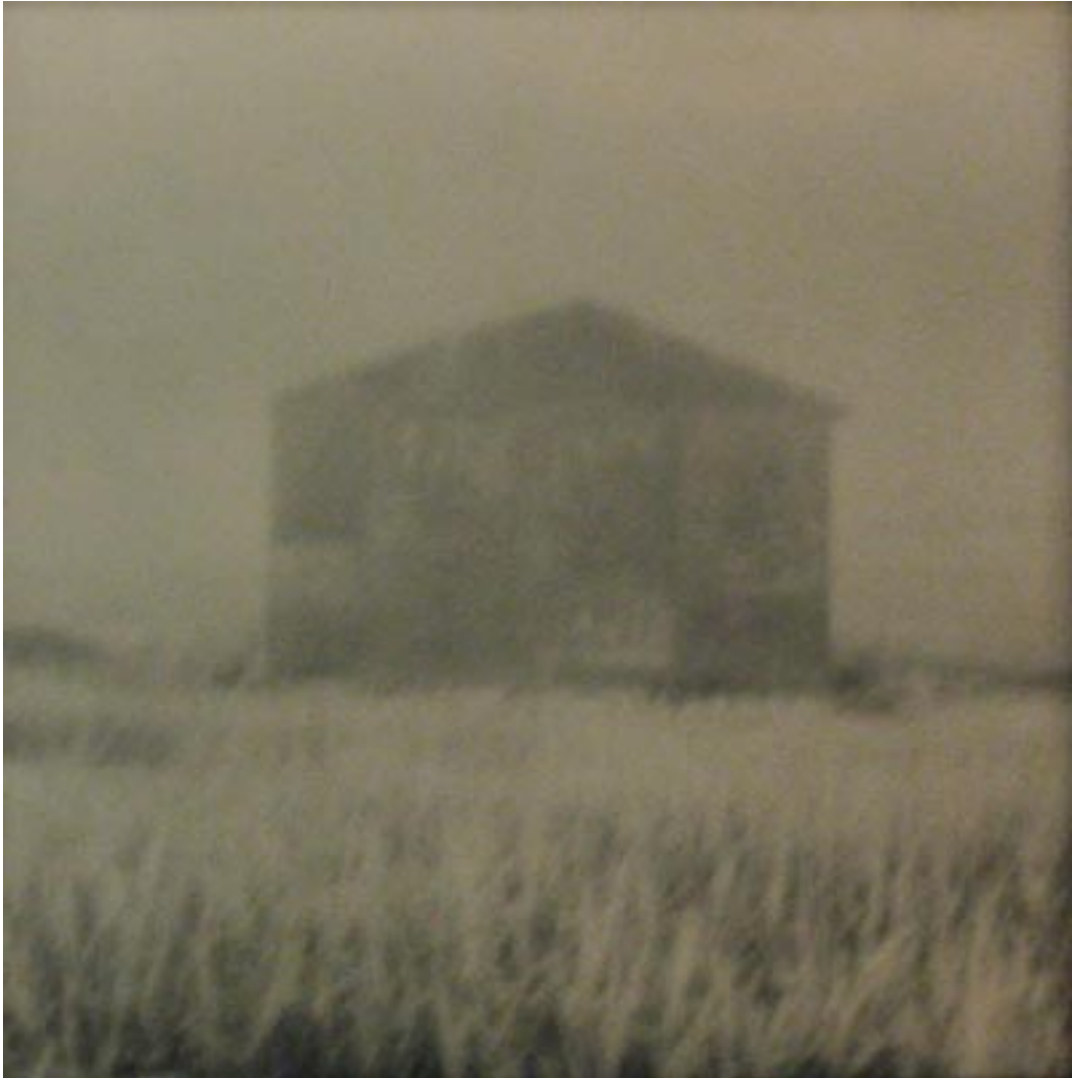
Mission, 1999, C-print.



Direction II, 1999, C-print.



Outside n.13, 1990, C-print.



Untitled n.3 (Outside), 1991, C-print.



Untitled (Outside), 1990, C-print.

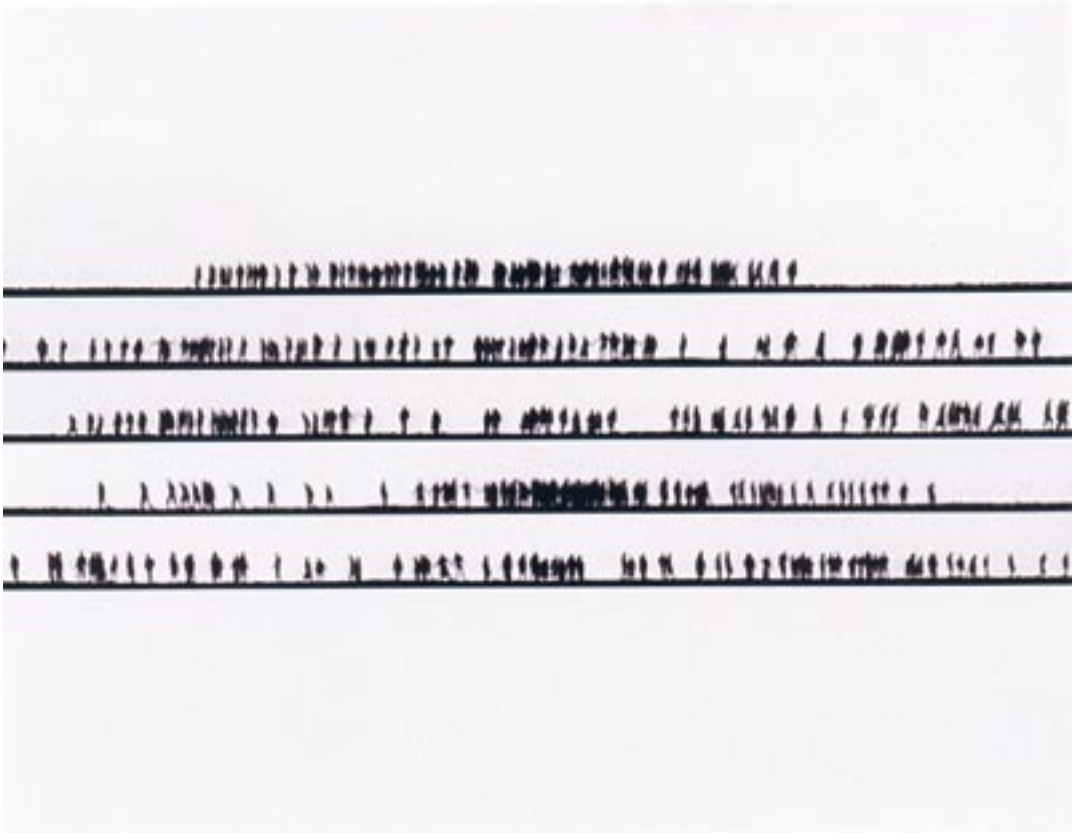




Untitled n.10 (Outside), 1990/91, C-print.



Notes, 2001, C-print.



Notes, 2001, C-print.



Notes, 2001, C-print.



Untitled, 2003, C-print.



Nun II, 1999, C-print.



Red Earth Nun, 1999, C-print.