

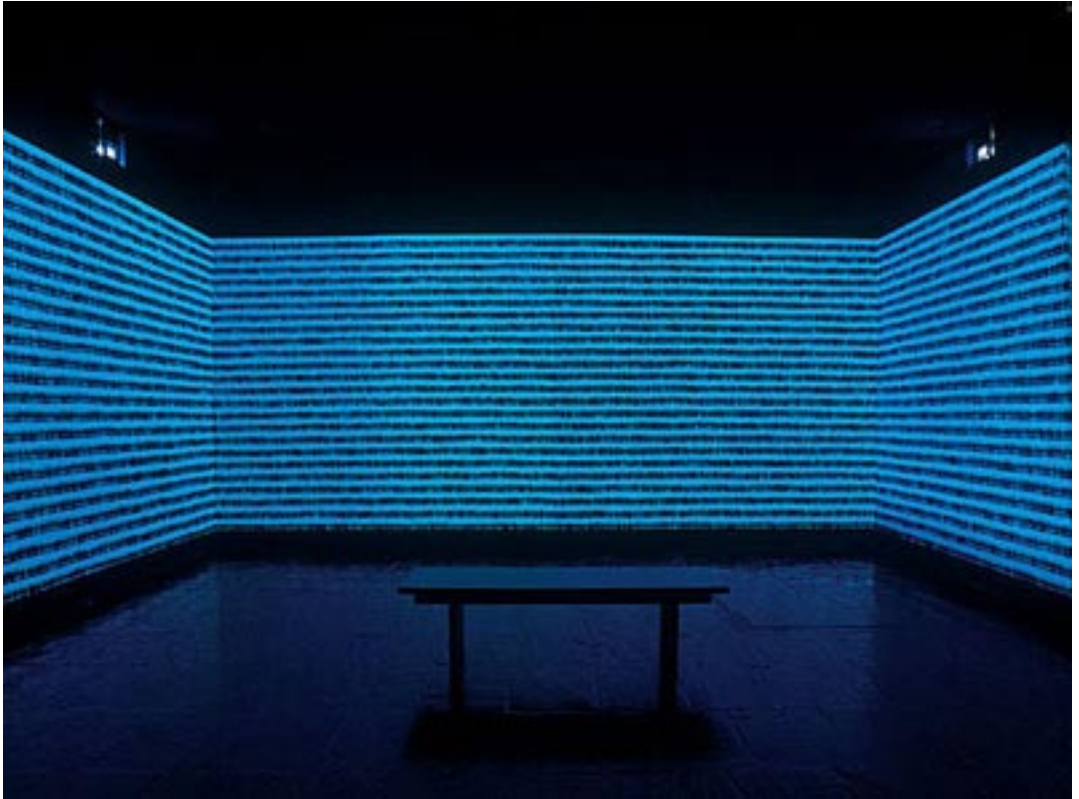
Michal Rovner.

Wirtz Gallery.

<http://www.multimedialab.be>
<http://www.mast-r.org>







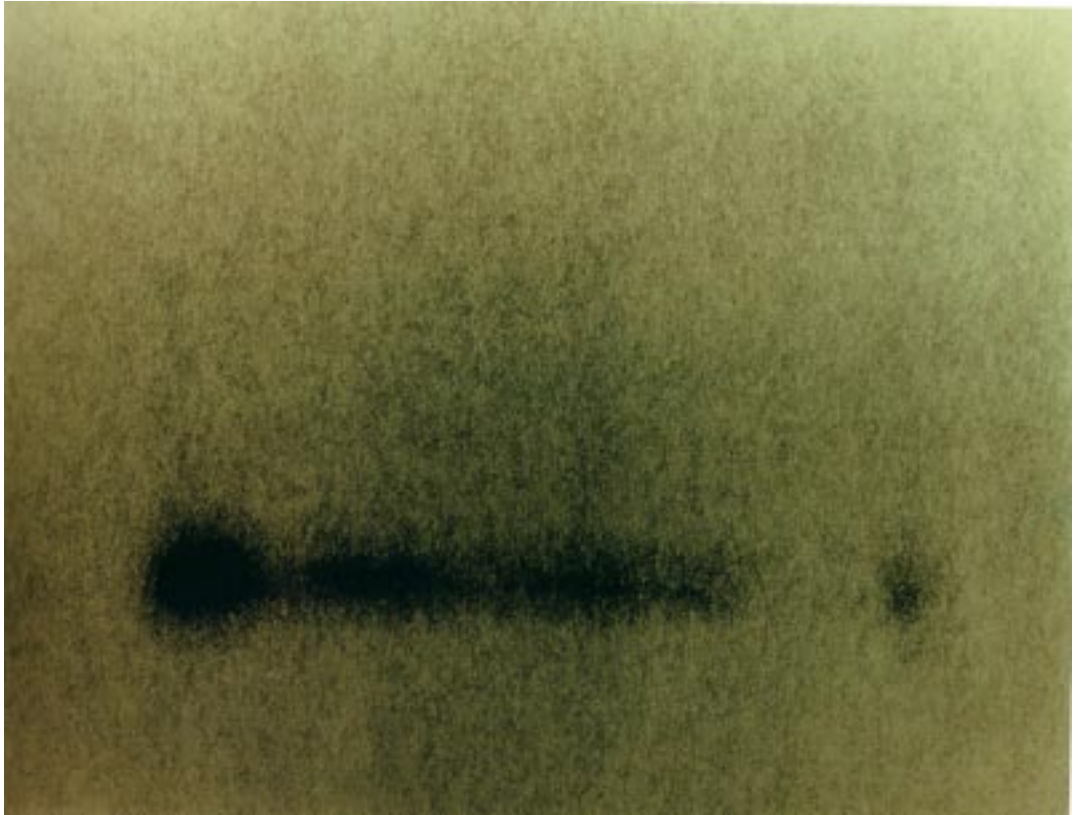
Time left, Venice Biennale, 2003.



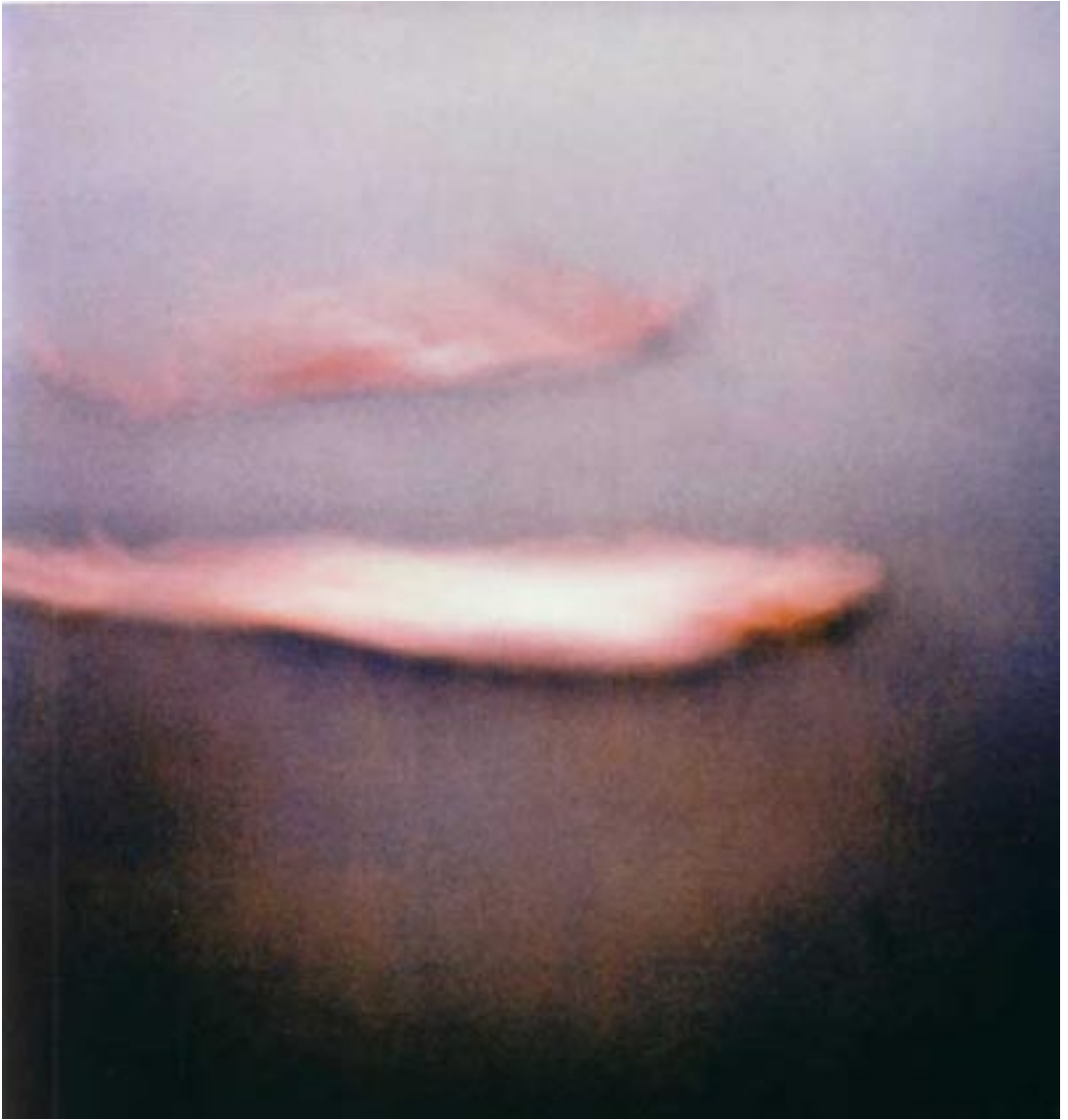
Overhanging,
Stedelijk Museum, 1999 / Whitney Museum, 2002.



Culture plate, 2003.



One-Person Game Against Nature n.6, 1992, C-print.



One-Person Game Against Nature n.7, 1992, C-print.



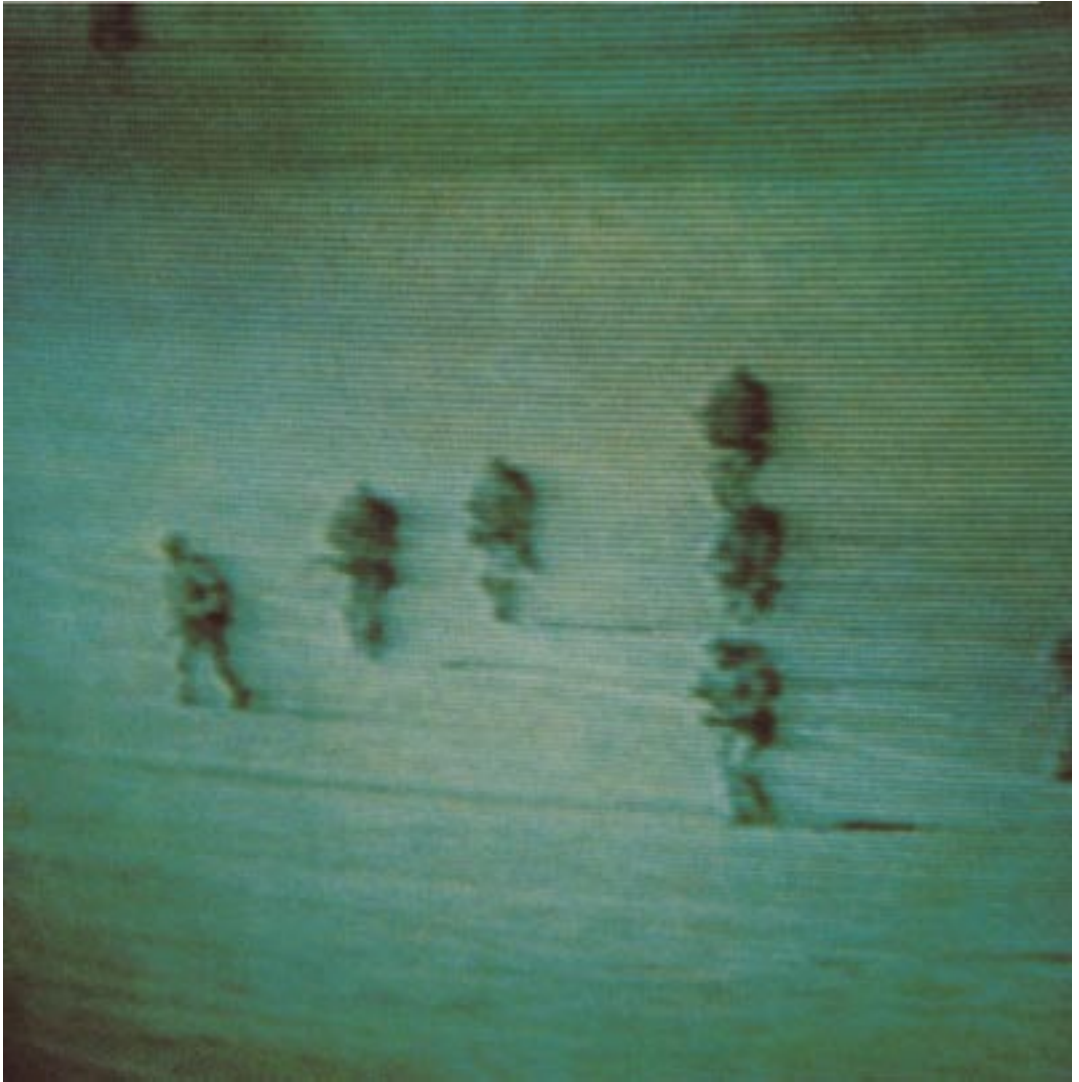
One-Person Game Against Nature n.9, 1993, C-print.



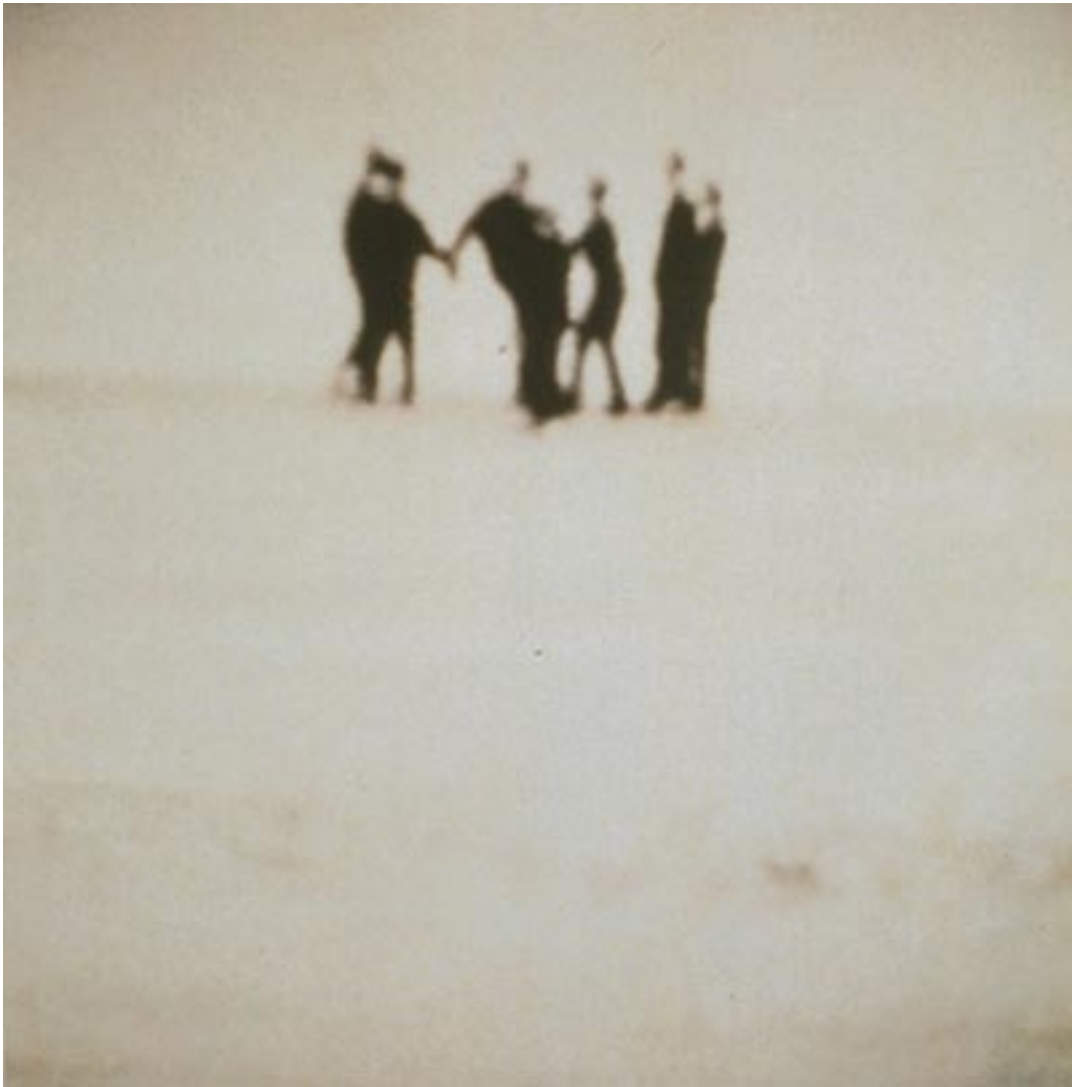
One-Person Game Against Nature n.22, 1992/93, C-print.



One Person Game Against Nature n.57, 1992/93, C-print.



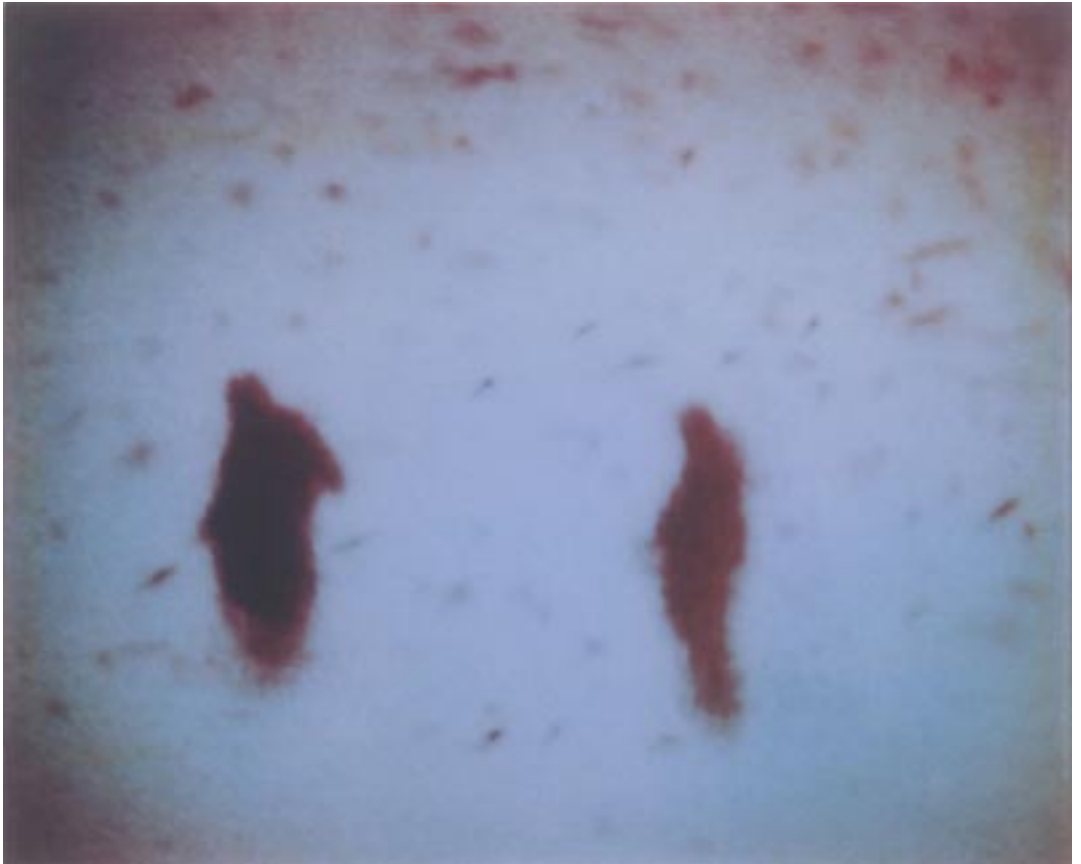
Decoy n.3, 1991, C-print.



The Group, 1999, C-print.



Untitled (Black Boomerang), 2000, C-print.



Untitled (Snow)/Field 1.2 (Snow People), 2000, C-print.



Untitled (Pink Birds II), 2000, C-print.



Red Soil, 2000, C-print.



Incursion, 1998, C-print.



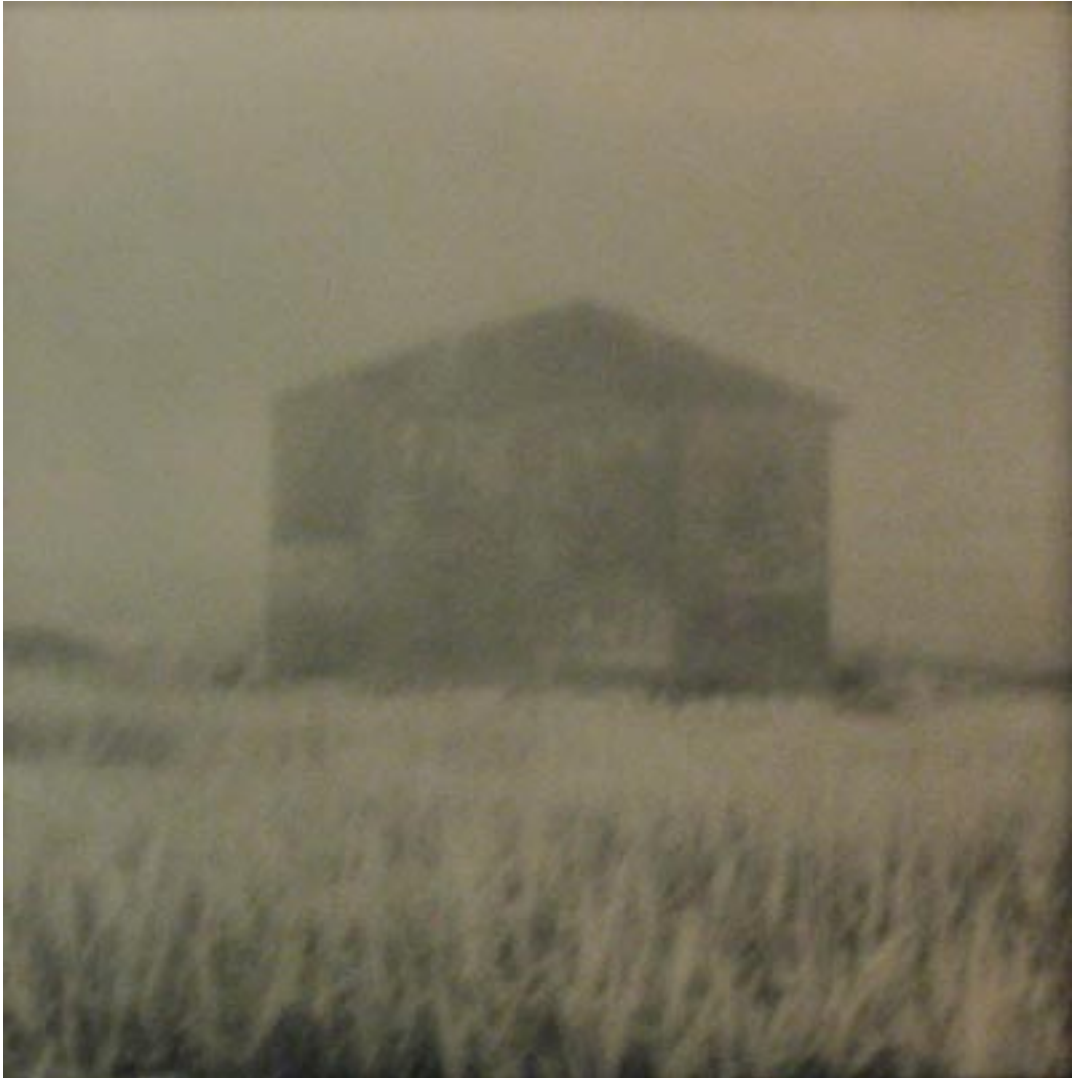
Mission, 1999, C-print.



Direction II, 1999, C-print.



Outside n.13, 1990, C-print.



Untitled n.3 (Outside), 1991, C-print.



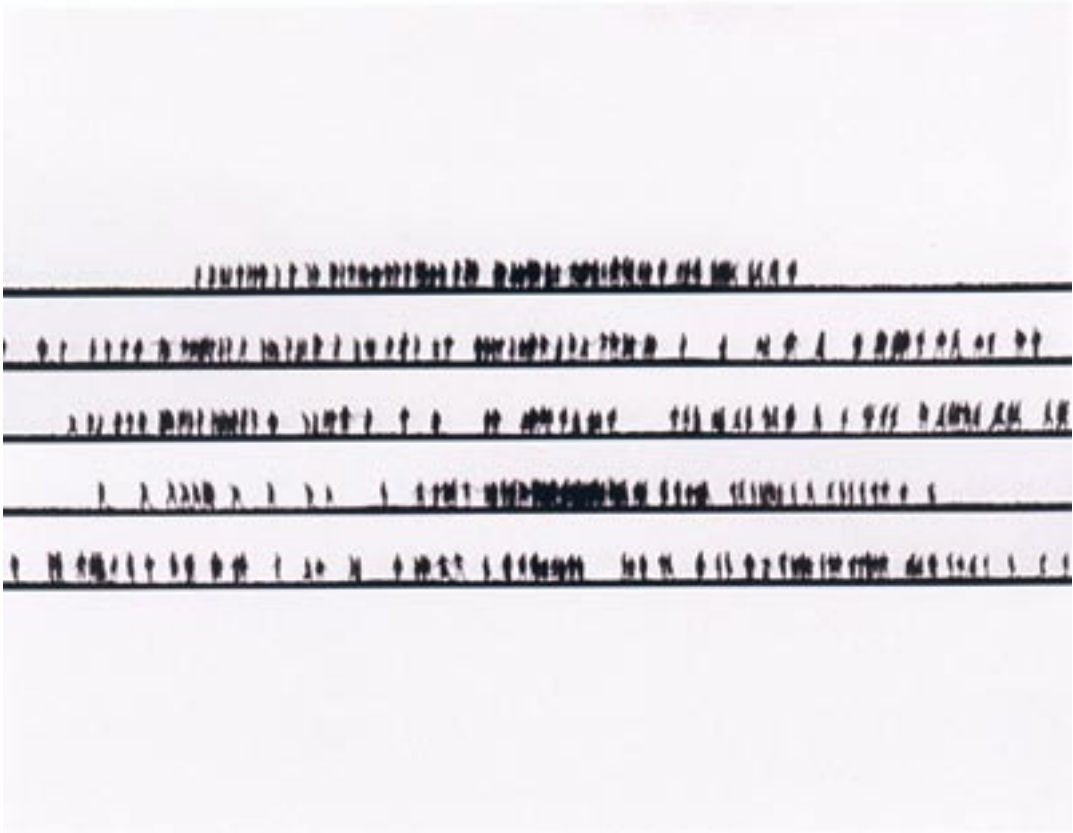
Untitled (Outside), 1990, C-print.



Untitled n.10 (Outside), 1990/91, C-print.



Notes, 2001, C-print.



Notes, 2001, C-print.



Notes, 2001, C-print.



Untitled, 2003, C-print.



Nun II, 1999, C-print.



Red Earth Nun, 1999, C-print.